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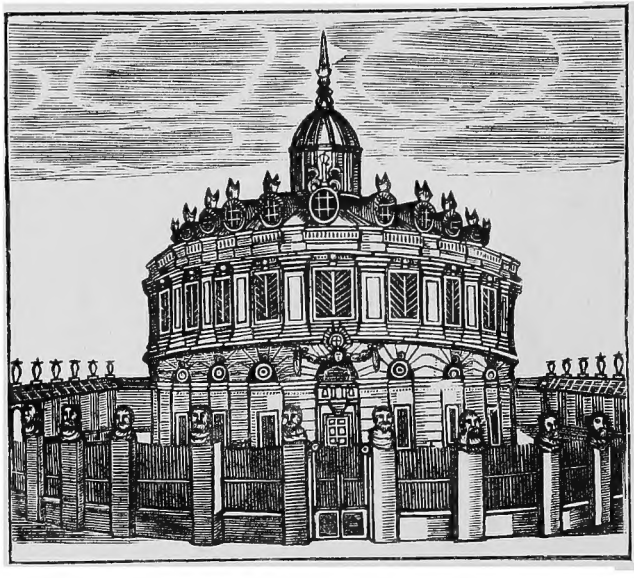

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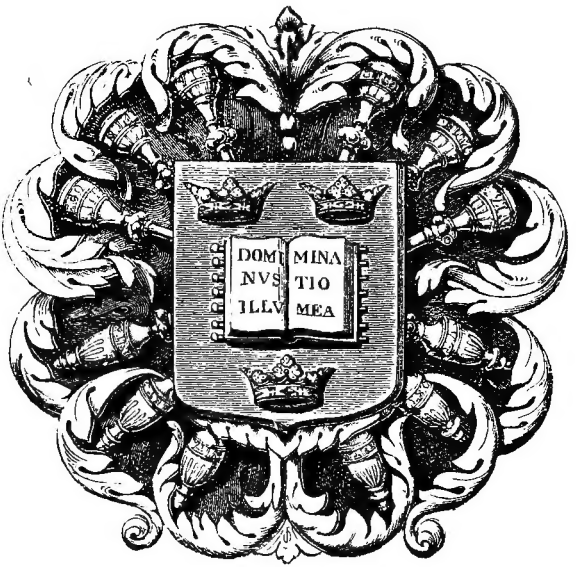

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THIS General Catalogue of the Oxford University Press was in active preparation when the war broke out, and is now perforce issued with such completeness and accuracy of detail as a substituted staff ineligible for military service has been able to give it within the limits imposed by the circumstances of the time. The great increase of the publications of the Oxford Press in the fifth century of its era, which dates from the Jerome of '1468', and specially the increase of the years 1901–1914, with the agencies which the publishing department of the Press has undertaken for learned societies other than the University of Oxford, has made it impossible to confine the list within five hundred pages of close print. The SUBJECT CATALOGUE (pp. 1–480), which has benefited by the assistance and advice of many scholars, is designed to provide an easy conspectus of the books here offered in any field of investigation or study, and the ALPHABETICAL LIST (p. 481 to the end) the means of rapid ascertainment of the price of any book with a reference for further details to its place in the Subject Catalogue. It has not been possible to include as much as could be wished in the way of description of the contents of books, but (except of school books and other books which are constantly being reprinted) the dates of publication are given, and many brief lists of contents subjoined. Here and there, where the inveteracy of popular error has seemed to demand it, a note, or a hint sufficient for the judicious reader, has been given. A reference s.v. Cervantes, p. 277, would have kept the old legends believed by Carlyle out of the commemorative articles of 1916, and very many entries are sufficiently detailed to make havoc of the 'best edition' that lingers on in second-hand lists.

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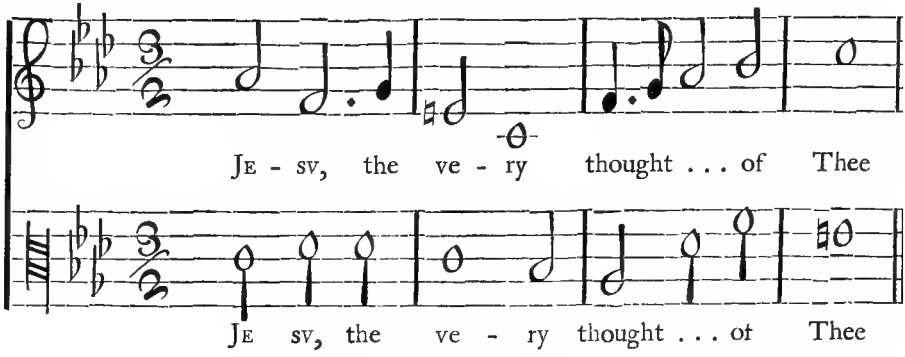

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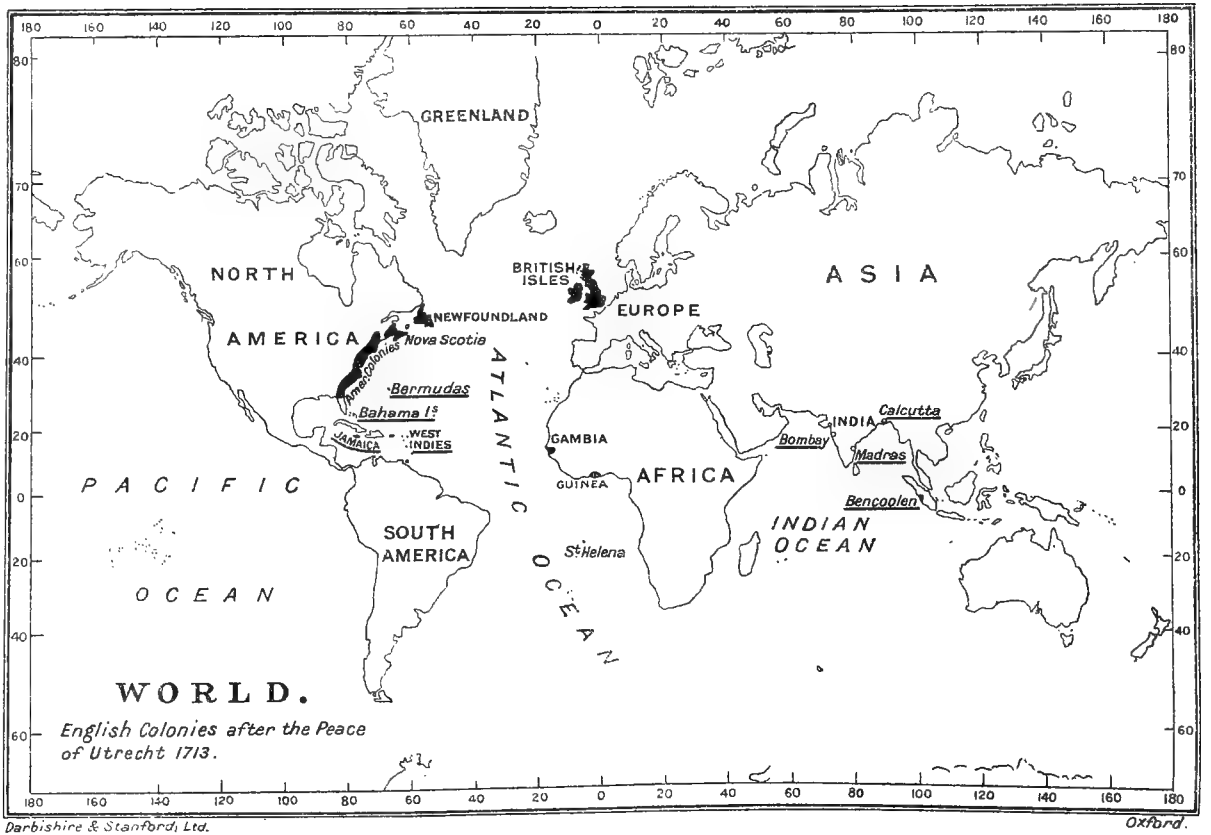

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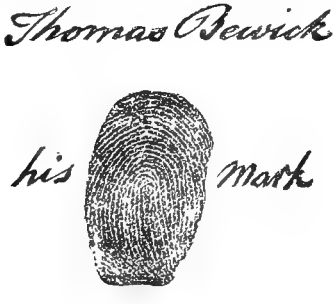

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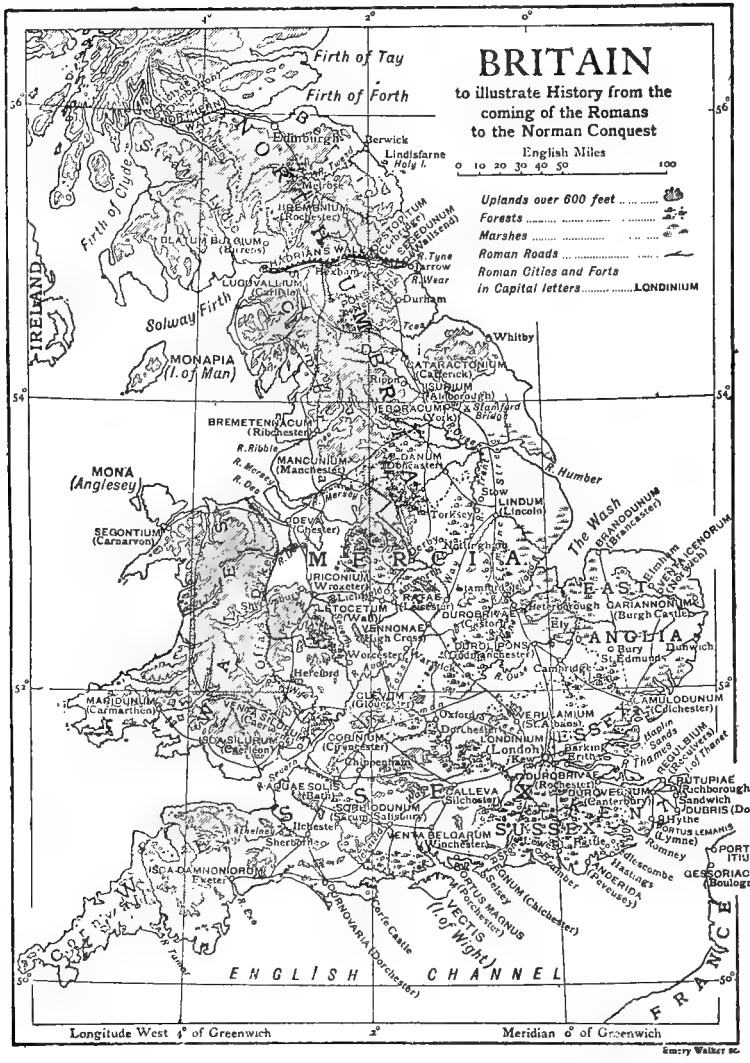

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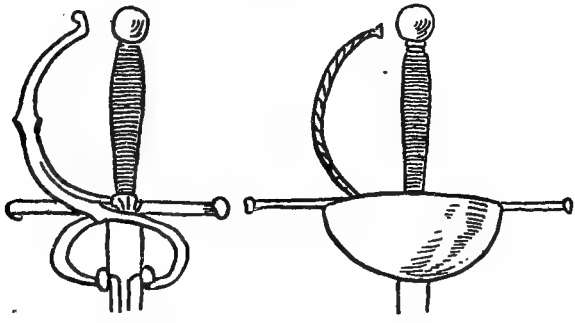

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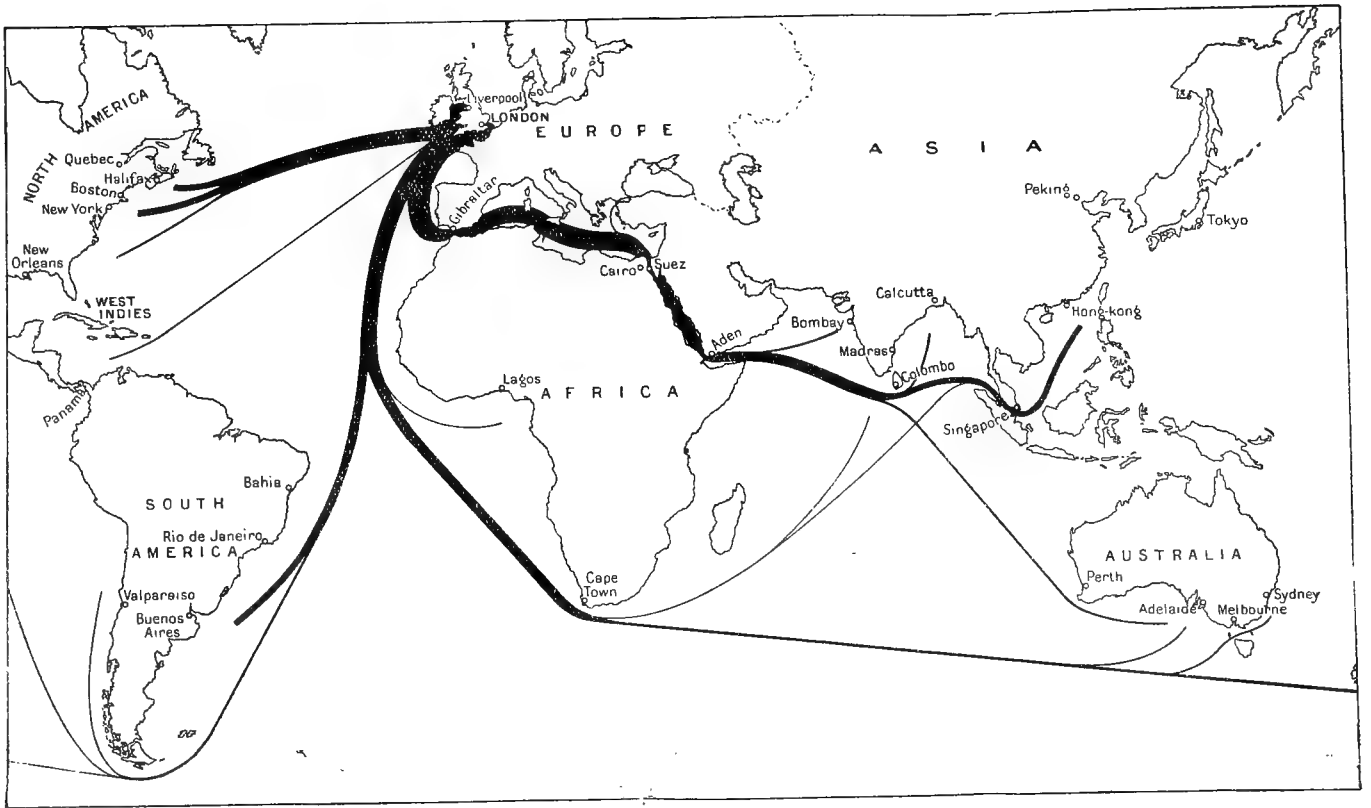

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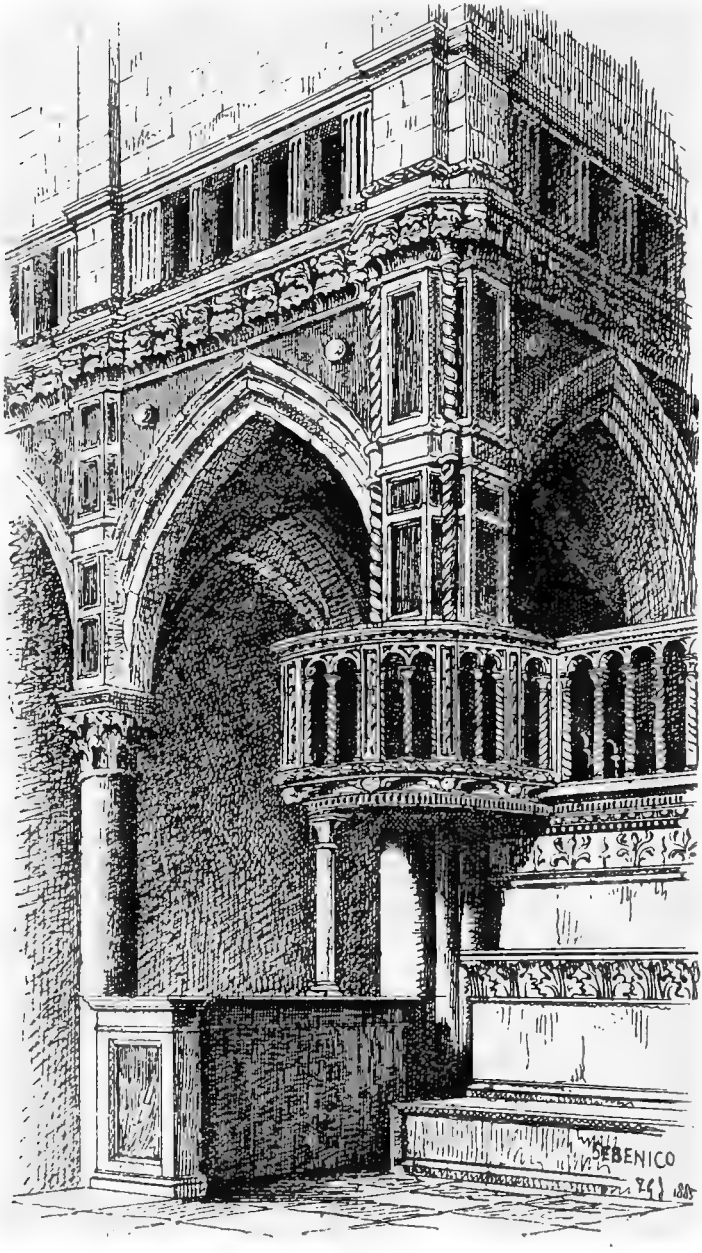

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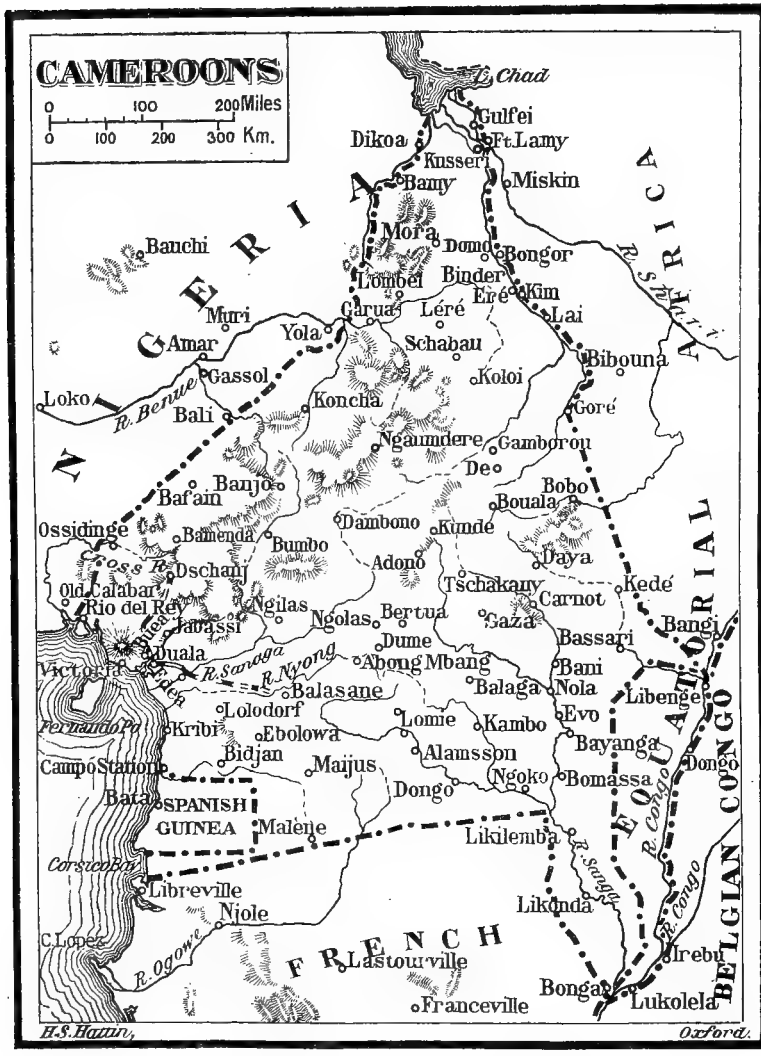

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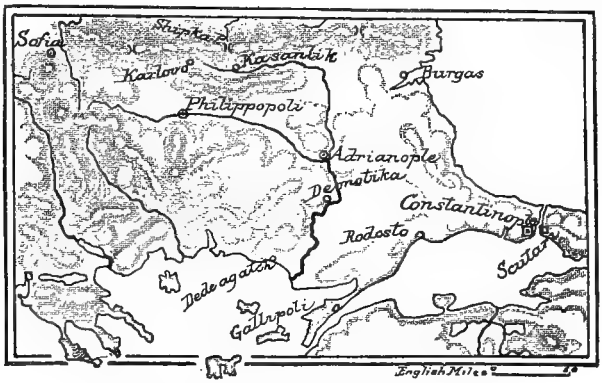

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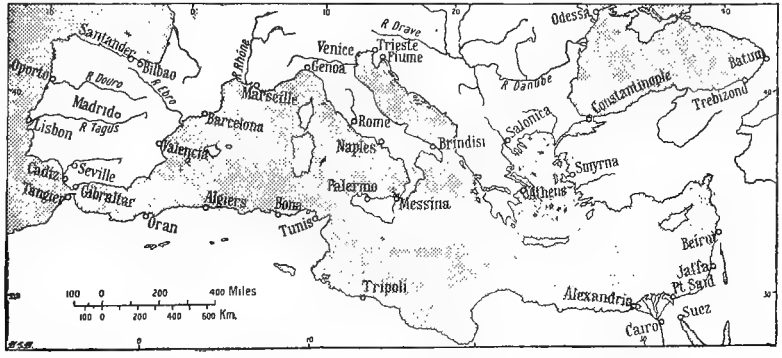

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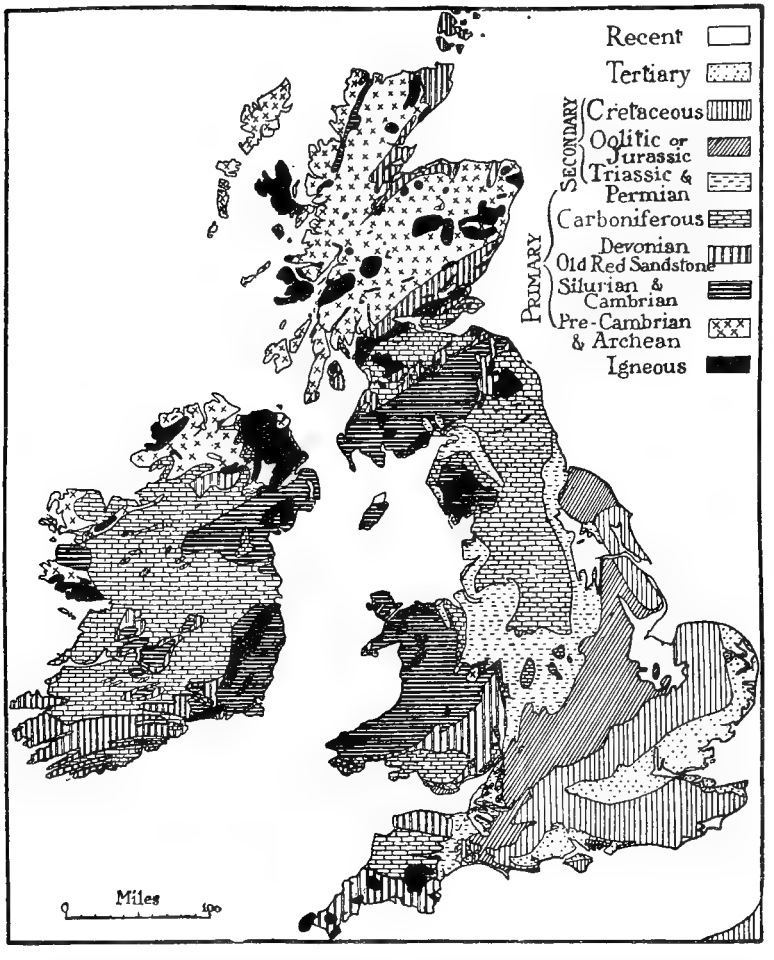

FIG. 118. The Rocks of Britain. The surface rock greatly affects the life of a region, through (i) the kind and quantity of soil, (ii) the abundance and scarcity of water, (iii) the character of the occupations, and (iv) the position of towns and villages. The table in this map arranges the rocks in order of their age: (i) primary, (ii) secondary, (iii) tertiary, and (iv) recent or quaternary.

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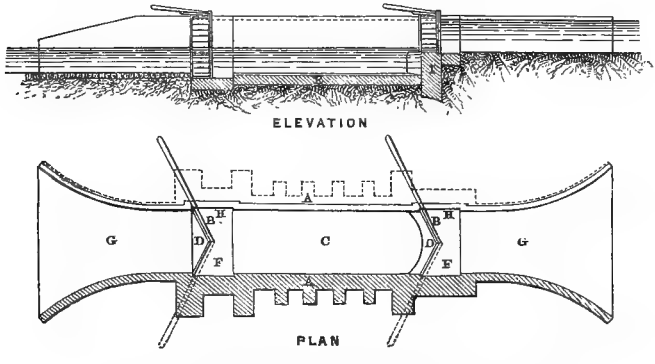

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1722 Allegorical.
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1724 Founders and Benefactors of Christ Church, with Bird's-eye View of the Buildings from the West, showing Design for Peckwater and Canterbury Quadrangles.
1725 Bird's-eye View of Christ Church, from the North.
1726 Bird's-eye View of Corpus Christi College, omitting the Front.
1727 Design for the rebuilding of Queen's College.
1728 All Souls College.
1729 New College, from the Garden, with View of the Chapel and Hall, and small View of Winchester College.
1730 Magdalen College, with Old Magdalen Bridge.
1731 Design for New Buildings at Magdalen College, by Edward Holdsworth, M.A., Fellow of the College.
1732 Design for New Buildings of Trinity College, by Sir Christopher Wren; not all executed. Compare the Engraving for 1756.
1733 St. John's College.
1734 The Inner Quadrangle of St. John's College: in the foreground, Archbishops Laud and Juxon, Bishop Mews, Sir William Paddy holding a piece of Music, Dr. Sherrard holding a plan of the Botanical Garden, and other eminent men.
1735 University College.
1736 Oriel College.
1737 Merton College: in the foreground, the Founder and chief Benefactors.
1738 Wadham College, with designed improvements: in the foreground, the Founders, chief Benefactors, and eminent men.
1739 Exeter College, with Bust of the Founder and chief Benefactors, and full-length figures of others.
1740 South-East View of Jesus College: in the foreground, the Founder and chief Benefactors.
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1742 Design for Balliol College.
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1745 Design for Hertford College.
1746 Design for St. Mary Hall.
1747 Quadrangle of St. Edmund Hall: below, Queen Anne, Dr. Mill, Stephen Penton, Principal, and Thomas Hearne, with Busts and Portraits of several Benefactors.
1748 St. Alban Hall: in the foreground, several of the Principals and Benefactors.
1749 Old Magdalen Hall: in the foreground, Benefactors and eminent men.
1750 New Inn Hall, from the Garden: in the foreground, Principals and eminent men; among them, William Stone, holding a plan of his Alms-house in St. Clements.
1751 Interior of the Radcliffe Library: Dr. Radcliffe's Trustees delivering the keys to Alma Mater.

1752 The Radcliffe Library.
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1759 South Front of the Sheldonian Theatre.
1760 Front View of the Radcliffe Infirmary, then in course of erection.
1761 The Founder and early Benefactors of Queen's College: in the background, the East Front of the Old Buildings of the College.
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1768 View of Merton College, from the banks of the Cherwell.
1769 View of All Souls College, from the Garden of the Warden of New College.
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DANTE ALIGHIERI, b. Florence 1265, d. Ravenna 1321

'The task which Dante sets before himself in the *Convivio* is undertaken in order to gratify that universal desire for knowledge of which Aristotle speaks in the beginning of the METAPHYSICS.'—From the SUMMARY OF CONTENTS.

Dante's Convivio, translated into English (from the text of the Oxford Dante) by W. W. JACKSON. 1909. Introductory Essay, pp. 7-26. 'Some knowledge of the *Convivio* is indispensable for every one who desires to trace the development of Dante's genius or to understand his relation to the thought and literature of his age. It fills the central space in his history, and is the link between the *Vita Nuova* and the *Divina Commedia*.' First-Fourth tractates with summaries of contents, pp. 27-300, Notes and index of subject-matter, pp. 301-318.

'Midway in the course of our life I found myself within a dark wood where the right way was lost. And a hard task it is to describe that wood—so wild was it, and rude and stern—which at the mere thought of it renews my fears.'

Dante's Divina Commedia, translated into English prose (from the Oxford text of 1900) by H. F. TOZER, 'primarily for readers who are not acquainted with Italian, and it is for their sake that brief notes have been added.' 1904. Pp. 448.

NICCOLO MACHIAVELLI, b. Florence 1469, d. Florence 1527

'Be it known, then, that there are two ways of contending, one in accordance with the laws, the other by force; the first of which is proper to men, the second to beasts. But since the first method is often ineffectual, it becomes necessary to resort to the second.'—From CHAP. 18.

Machiavelli's Prince, translated from the Italian by NINIAN H. THOMSON. Third edition, revised and corrected, 1913. With an index of persons and places, pp. x, 204.

HEINRICH HEINE, b. Düsseldorf 1799, d. Paris 1856

I wandered on and as I went
The Heavens were all a-ringing;
It was the Nightingale, of love
And of love's torment singing.

The song of love and love's despair,
Of laughter and of weeping,
With warbling so woeful, such rapturous moan,
Old dreams awoke from their sleeping.

Heine's Book of Songs, translated into English verse by JOHN TODHUNTER. 1907. Pp. xvi, 280.

Also copies printed on Oxford India paper, 4s. 6d. net.

¶ THREE PROPER,
and wittie, familiar Letters:
lately paſſed betvvene tvvo V-
niuerſitie men: touching the Earth-
quake in Aprill laſt, and our Engliſh
refourmed Verſifying.

*With the Preface of a wellwiller
to them both.*

IMPRINTED AT LON-
don, by H.Bynneman, dvvelling
in Thames ſtreate, neere vnto
Baynardes Caſtell.

Anno Domini. 1580.

Cum gratia & priuilegio Regiæ Maieſtatis

A title-page from the Oxford Spenser printed with the types and border used by the printer of the edition of 1580

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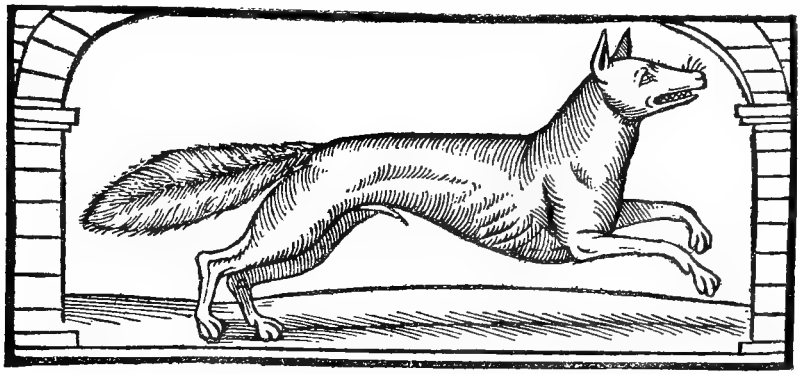

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Akenside.	Garth.	Philips, A.	Somerville.
Blackmore.	Gay.	Philips, J.	Sprat.
Broome.	Granville.	Pitt.	Stepney.
Butler.	Gray.	Pomfret.	Swift.
Collins.	Halifax.	Pope.	Thomson.
Congreve.	Hammond.	Prior.	Tickell.
Cowley.	Hughes.	Rochester.	Waller.
Denham.	King.	Roscommon.	Walsh.
Dorset.	Lyttelton.	Rowe.	Watts.
Dryden.	Mallet.	Savage.	West.
Duke.	Milton.	Sheffield.	Yalden.
Dyer.	Otway.	Shenstone.	Young.

Index of the Authors included in the Elizabethan and Seventeenth-century Essays (abbreviated as E (vols.) i, ii, XVII (vols.) i, ii, iii), and the Oxford Library of Prose and Poetry (see pp. 173, 174).

Alexander, XVII i
Ascham, E i
Bacon, XVII i
Blackmore, XVII iii
Bolton, XVII i
Butler, XVII ii
Campion, E ii
Carew, E ii
Chapman, E ii, XVII i
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Collier, XVII iii
Congreve, XVII iii
Cowley, XVII ii
Daniel, E ii
Davenant, XVII ii
Dennis, XVII iii
De Quincey, p. 174
Drayton, XVII i
Drummond, XVII i
Dryden, above
Evelyn, XVII ii
Flecknoe, XVII ii
Fraunce, E i
Gascoigne, E i
Gildon, XVII iii
Glanvill, XVII ii
Granville, XVII iii
Harington, E ii
Harvey, Gabriel, E i, ii
Hobbes, XVII ii
Hoby, E i
Hurd, p. 173
James VI, E i
Jeffrey, p. 174
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'K.', E., E i
Keble, above
Langbaine, XVII iii
Lodge, E I
Meres, E ii
Milton, XVII i
Morgann, p. 174
Mulgrave, XVII ii
Nash, E i, ii
Peacham, XVII i
Phillips, XVII ii
Puttenham, E ii
Reynolds, XVII i
Rochester, XVII ii
Roscommon, XVII ii
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Shelley, p. 174
Sidney, E i
Spenser, E i
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Stanyhurst, E i
Suckling, XVII i
Temple, XVII iii
Vaughan, E ii
Webbe, E i
Webster, XVII i
Whetstone, E i
Willes, E i
Wolseley, XVII iii
Wordsworth, p. 174
Wotton, XVII iii

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Printed with facsimile title-pages of the Eclogues (as above), of the Verses to Sir Thomas Hanmer, 1743, and of the Odes, 1746, with the other poems, omitting the *Lines*, now found to be erroneously ascribed to Collins; appendix of Letters and index of First Lines. Edited, with a Memoir, by CHRISTOPHER STONE. 1907. Pp. xxxvi, 92. With a photogravure of the portrait engraved by H. Robinson and three pictures of Chichester.

Poems by Gray, 1768.

POEMS | BY Mr. GRAY. | LONDON: | Printed for J. DODSLEY, in Pall-mall. | M DCC LXVIII.

Reprinted in type-facsimile, 1911, with two other poems published in Gray's lifetime, and illustrations. Pp. 122 + 24.

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Reprinted in type-facsimile, 1911, with five specified corrections, the reading of the original retained in 'An honest man's the noble work of God'. Pp. viii, 240.

Lyrical Ballads, 1798.

LYRICAL BALLADS, | WITH | *A FEW OTHER POEMS.* | LONDON: | PRINTED FOR J. & A. ARCH, GRACECHURCH-STREET. | 1798.

Edited by H. LITTLEDALE. 1911. Pp. viii, 212.

Poems by Wordsworth, 1807.

POEMS, | IN | *TWO VOLUMES,* | BY | WILLIAM WORDSWORTH, | AUTHOR OF | *THE LYRICAL BALLADS.* | *Posterius graviore sono tibi Musa loquetur* | *Nostra: dabunt cum securos mihi tempora fructus.* | VOL. I [II]. | LONDON: | PRINTED FOR LONGMAN, HURST, REES, AND ORME | PATERNOSTER-ROW. | 1807.

Reprinted, in one volume, 1913, page for page and line for line, with thirteen corrections from the edition of 1815, and indexes now added of Titles and First Lines. Pp. viii, 344.

Poems by Keats, 1820.

LAMIA, | ISABELLA, | THE EVE OF ST. AGNES, | AND | OTHER POEMS. | BY JOHN KEATS, | AUTHOR OF ENDYMION. | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | FLEET-STREET. | 1820.

Reprinted page for page and line for line, one misprint corrected. Pp. 200.

Poems by Shelley, 1820.

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Poems by Tennyson, 1842.

POEMS. | BY | ALFRED TENNYSON. | IN TWO VOLUMES. | VOL. I [II] | LONDON: | EDWARD MOXON, DOVER STREET. | MDCCCXLII.

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ERRATUM

Oxford Library of Prose and Poetry, p. 172

(Also Kilmarnock Burns, p. 201)

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Poems and Extracts chosen by Wordsworth (from the works of Anne, Countess of Winchelsea, and others) for an Album presented to Lady Mary Lowther, Christmas, 1819, and now first printed therefrom, with a preface by J. R. REES, and an introduction by H. LITTLEDALE. 1905. Pp. xx + 106, with a portrait and facsimile. Also printed on Oxford India paper, 3s. net.

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A Century of Parody and Imitation.
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The Oxford Hymn Book.

LIST OF THE POETS IN BIRTH ORDER

The Complete Works of Geoffrey Chaucer in Poetry and Prose, together with the two fragments of the Romaunt of the Rose not by Chaucer, the whole edited from many manuscripts, with introduction, appendix of variations and emendations (pp. 14), and two glossarial indexes (i. to Chaucer, pp. 132; ii. to the non-Chaucerian fragments, pp. 17), by the late WALTER W. SKEAT. The introduction comprises a life of Chaucer (pp. 5), a list of his writings and editions (pp. 2), and seven pages of aids to Chaucer's grammar, versification, and pronunciation. With a photogravure of Hoccleve's portrait of Chaucer, pp. xxiv, 732 (text and appendix), 150 (glossaries).

The Complete Poetical Works of Edmund Spenser, with the Correspondence of Spenser and Harvey; the Faerie Queene reprinted from J. C. SMITH'S text of 1909 (see p. 159 of this Catalogue); the Shepheardes Calender and other poems from E. DE SÉLINCOURT'S text of 1910 *ibid.*, with a critical appendix abbreviated from those two editions; the three Proper and Wittie Familiar Letters now reprinted from the edition of 1580; glossary of some seventy pages, newly made by H. ALEXANDER; and index of First Lines of the Minor Poems. The introduction (pp. 60), biographical and critical, has been written for this edition by Mr. DE SÉLINCOURT, and the whole is decorated with many facsimile pages and ancient printer's ornaments. With a photogravure of the portrait belonging to Pembroke College, Cambridge. Pp. lxx, 736.

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The Poems of John Dryden, being with the exception of the plays the complete poetical works, including the songs, prologues, and epilogues of the plays and all the translations except that of Virgil, the sources of the text of each poem exactly given. Edited by JOHN SARGEAUNT, with an introduction (pp. 15) upon the text, and index of first lines. With seventeen facsimile title-pages and a photogravure of the portrait painted by JAMES MAUBERT. Pp. xxiv, 606.

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The Poetical Works of Thomas Gray and William Collins, edited from the original editions of Gray by AUSTIN LANE POOLE, and from that of Collins by CHRISTOPHER STONE. In the press.

The Complete Poetical Works of Oliver Goldsmith, edited by AUSTIN DOBSON. With a biographical introduction (pp. 23), Chronology of Goldsmith's Life and Poems (pp. 5), Notes to the Introduction and Poems (pp. 98), and six appendixes (pp. 20) on the Portraits of Goldsmith, on Newell's Illustrations, on the Epithet 'Sentimental', Fragments of Verse Translation, and Specimens of Prose Criticism. With a photogravure portrait from a painting by Sir JOSHUA REYNOLDS, three portraits in half-tone, and seventeen other illustrations. Pp. xxxvi, 278.

The Poetical Works of William Cowper, containing every poem of his hitherto printed (besides a few from MS.), except Adamo and the translations from Homer; the text of the whole newly examined and supplied with a full critical apparatus, by H. S. MILFORD. With a chronological table, a list of chief editions consulted, appendix of Juvenile, Fragmentary, and Impromptu Verse (pp. 13), notes on the text (pp. 24), an index of first lines, and a photogravure from a portrait by GEORGE ROMNEY. Pp. xxxii, 672.

The Poetical Works of George Crabbe, chronologically arranged, the text being that of the poet's own edition of 1822, to which are added the volume of Tales left by him ready for publication, and the Juvenilia and Occasional Poems reprinted from his son's edition, 1834. Edited by A. J. and R. M. CARLYLE, with an introduction (pp. 14), critical and biographical, an index of first lines, and a photogravure from the portrait painted by H. W. PICKERSGILL. Pp. xxiv, 600.

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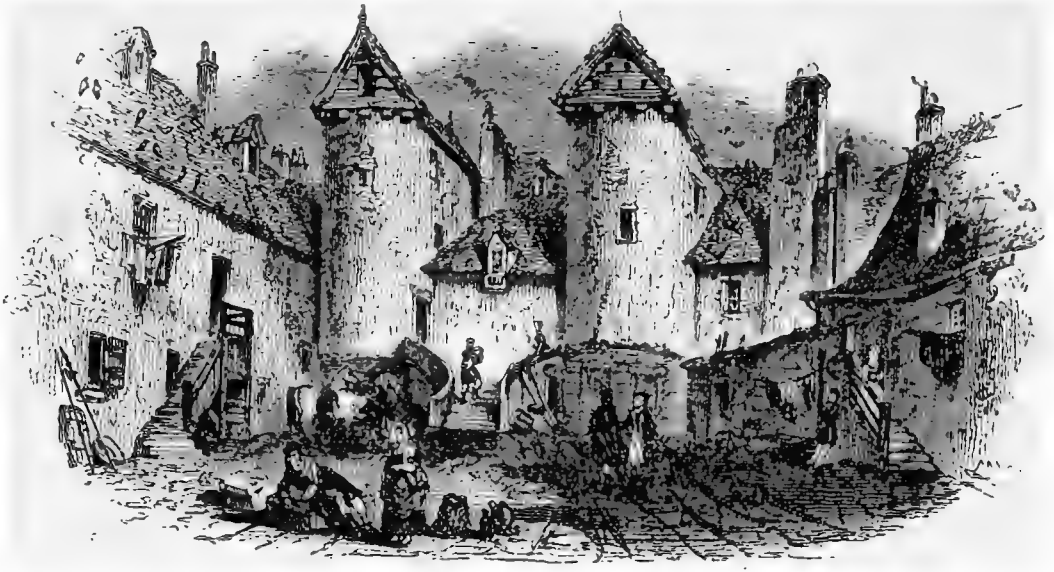

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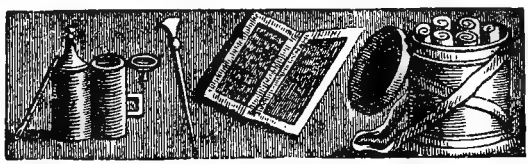

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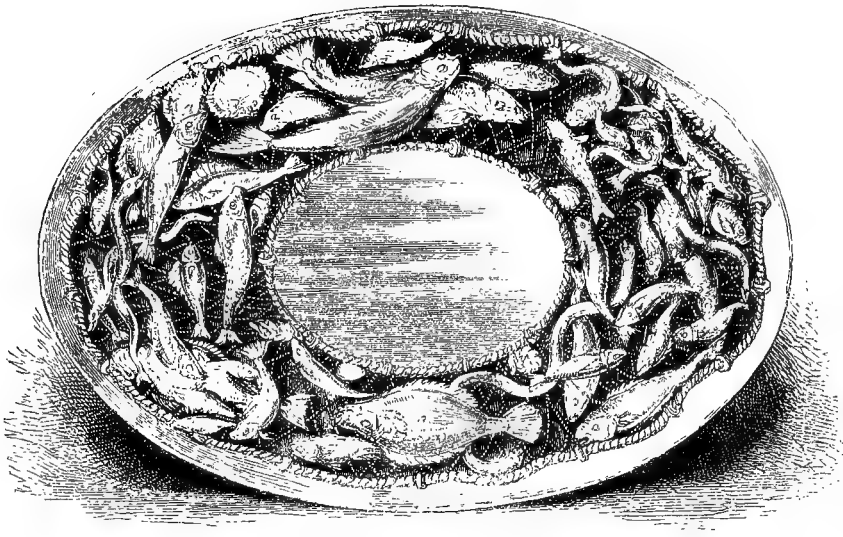

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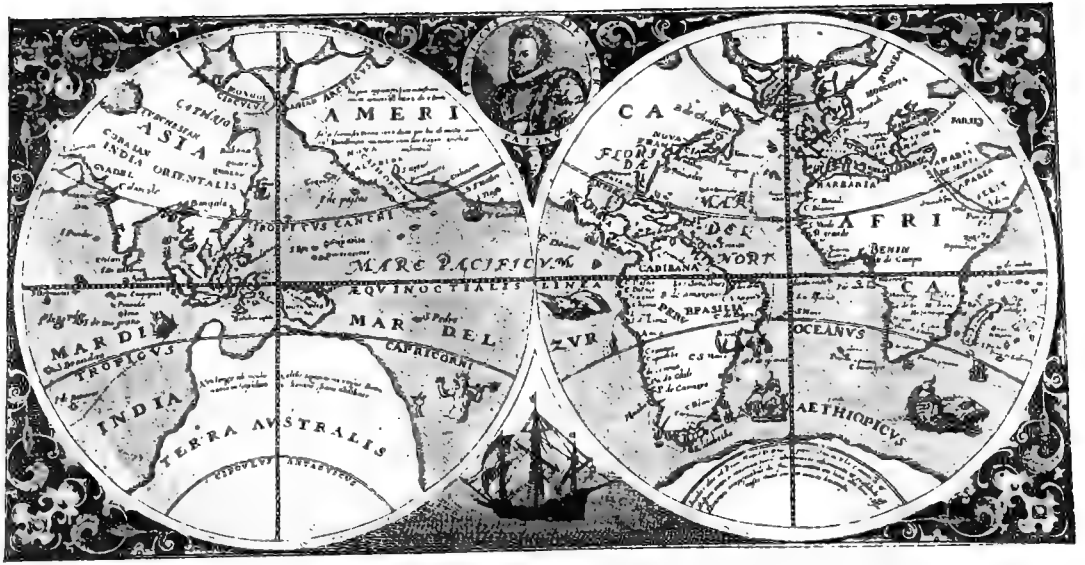

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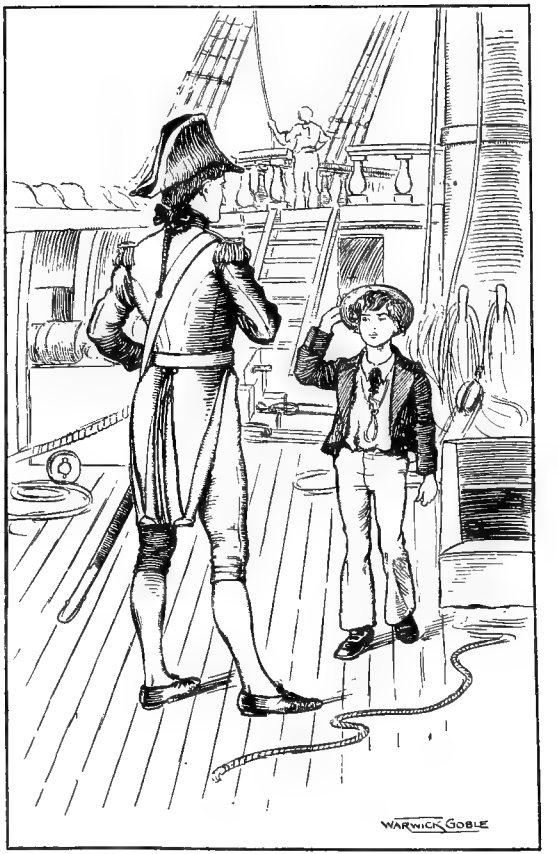

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†Di·ctery. *Obs. rare*$^{-1}$. [ad. L. *dictērium* a witty saying, bon-mot, in sense associated with L. *dictum*, but in form like Gr. δεικτήριον a place for showing, a pulpit.] A witty saying.

1632 BURTON *Anat. Mel.* III. ii. v. v. 589 In a publike auditory .. I did heap up all the dicteries I could against women, but nów recant.

Dictical, var. form of DEICTICAL, *Obs.*

Diction (di·kʃən). [a. F. *diction* (12th c. in Hatz.-Darm.), or ad. L. *dictiōn-em* saying, diction, mode of expression; in late L., a word; n. of action from *dīcĕre* to say.

Apparently not in English Dictionaries before Johnson.]

†1. A word. *Obs.*

1542 UDALL *Erasm. Apophth.* I. (1877) 136 Two sondrie wordes, albeit by reason of the figure called *Synalephe*, it

Dictionary (di·kʃənări). [ad. med.L. *dictiōnārium* or *dictiōnārius* (sc. *liber*) lit. 'a repertory of *dictiōnēs*, phrases or words' (see DICTION) in F. *dictionnaire* (R. Estienne 1539), It. *dizionario*, Sp. *diccionario*.]

1. A book dealing with the individual words of a language (or certain specified classes of them), so as to set forth their orthography, pronunciation, signification, and use, their synonyms, derivation, and history, or at least some of these facts: for convenience of reference, the words are arranged in some stated order, now, in most languages, alphabetical; and in larger dictionaries the information given is illustrated by quotations from literature; a word-book, vocabulary, or lexicon.

Dictionaries proper are of two kinds: those in which the meanings of the words of one language or dialect are given in another (or, in a polyglot dictionary, in two or more languages), and those in which the words of a language are treated and illustrated in this language itself. The former were the earlier.

Dictionarius was used *c* 1225 by Joannes de Garlandia, a native of England, as the title of a collection of Latin vocables, arranged according to their subjects, in sentences, for the use of learners; e.g.

'In horto magistri Johannis sunt herbe scilicet iste: salvia, petroselinum, dictamnus, ysopus, celidonia, feniculus, piret[r]um, columbina, rosa, lilium, et viola; et a latere crescit urtica, carduus, et saliunca.'

In the following century Peter Berchorius (died Paris, 1362) wrote a *Dictionarium morale utriusque Testamenti*; consisting of moralizations on the chief words of the Vulgate for the use of students in theology. In 1538 Sir Thomas Elyot published his Latin-English 'Dictionary'; and in 1556 J. Withals published 'A shorte dictionarie for yonge beginners' in English and Latin, in which the words were arranged not alphabetically, but under subject-headings, e.g. 'the names of Byrdes, Byrdes of the Water, Byrdes about the house, as cockes, hennes, etc., of Bees, Flies, and others,' etc. In 1539 R. Estienne published his *Dictionaire Francois-latin*. Dictionaries (so entitled) of English and various modern languages appeared in England from 1547 onward; in the 17th c. the name was gradually extended to works explaining English words, only 'hard words' being admitted into the earliest English Dictionaries.

Vocabulary is now generally limited to a smaller and less comprehensive collection of words, or to a word-book of technical, or specific terms. *Lexicon* is the name usually given to dictionaries of Greek, Hebrew, Arabic, Syriac, (Here the essential sense 'word-book' is supplanted by the accidental one of 'reference book in alphabetical order' arising out of the alphabetical arrangement used in modern word-books.)

1631 MASSINGER *Emp. East* I. ii, I have composed a dictionary, in which He is instructed how, when, and to whom, To be proud or humble. 1712 ADDISON *Spect.* No. 499 ¶ 2 The story..which I have since found related in my historical dictionary. 1871 MORLEY *Voltaire* (1886) 299 Minutiæ ought to be collected by annalists, or in some kind of dictionaries where one might find them at need.

b. *fig.* A person or thing regarded as a repository of knowledge, convenient for consultation.

1774 GOLDSM. *Nat. Hist.* (1776) I. Pref. 7 A system may be considered as a dictionary in the study of nature. 1837 EMERSON *Addr., Amer. Schol.* Wks. (Bohn) II. 181 Life is our dictionary. 1849 MACAULAY *Hist. Eng.* II. 180 Burnet was eminently qualified to be of use as a living dictionary of British affairs. 1893 SELOUS *Trav. S. E. Africa* 359 Mr. Edwards is a perfect walking dictionary concerning all matters connected with sport and travel in the interior of South Africa.

3. *attrib.* and *Comb.*, as *dictionary English, order, phraseology, word; dictionary-maker, -making, -writer, -writing; dictionary-tutored*, adj.; **dictionary-monger**, one who deals much with dictionaries; **dictionary-proof** *a.*, proof against the informing influence of a dictionary.

1632 J. HAYWARD tr *Biondi's Eromena* A iv, I would not .. be taken (or rather mistaken) for a Dictionary-tutred Linguist. 1668 WILKINS *Real Char.* Ded. A iij, This Work of Dictionary-making, for the polishing of their Language. 1727 SWIFT *Gulliver* IV. xii. Wks. 1883 XI. 355 Writers of travels, like dictionary-makers, are sunk into oblivion by the weight and bulk of those who come last, and therefore lie uppermost. 1742 ARBUTHNOT & POPE, etc., *Note* on *Dunciad* IV. 231 The first [Suidas] a dictionary-writer, a collector of impertinent facts and barbarous words. 1759 GOLDSM. *Polite Learn.* ii, Dictionary writing was at that time much in fashion. 1806 *Oracle* in *Spirit Pub. Jrnls.* (1807) X. 43 The dictionary-monger in the *Blind Bargain*. 1818 MISS MITFORD in L'Estrange *Life* (1870) II. 27 After the fashion of certain dictionary-mongers who ring the changes upon two words. 1819 *Sporting Mag.* V. 122 Grose..was even dictionary-proof. 1830 GALT *Lawrie T.* VII. iii. (1849) 318 Miss Beeny was an endless woman with her dictionary phraseology. 1831 CARLYLE *Sart. Res.* I. iv, He .. calls many things by their mere dictionary names. 1858 R. S. SURTEES *Ask Mamma* i. 1 His fine dictionary words and laboured expletives. 1880 GRANT WHITE *Every-Day Eng.* 100 Trying to speak dictionary English. 1882 FREEMAN in

The Oxford Dictionary

A Brief Account

Origin and Progress of the Dictionary

The Proposed 'Supplement' of 1859

The collection of the materials which are used in the preparation of the Oxford Dictionary began in 1857 with the appointment by the Philological Society in London of a committee for the collection of words unregistered in existing dictionaries. Dr. Trench, then Dean of Westminster, read before the Society two papers in which, 'while speaking with much appreciation of the labours of Dr. Johnson and his successors, he declared that these labours yet fell far short of giving us the ideal English Dictionary. Especially, he pointed out that for the *history* of words and families of words, and for the changes of form and sense which words had historically passed through, they gave hardly any help whatever. No one could find out from all the dictionaries extant how long any particular word had been in the language, which of the many senses in which many words were used was the original, or how or when these many senses had been developed; nor, in the case of words described as *obsolete*, were we told *when* they became obsolete or by whom they were last used. He pointed out also that the obsolete and the rarer words of the language had never been completely collected; that thousands of words current in the literature of the past three centuries had escaped the diligence of Johnson and all his supplementers; that, indeed, the collection of the requisite material for a complete dictionary could not be compassed by any one man, however long-lived and however diligent, but must be the work of many collaborators who would undertake systematically to read and to extract English literature. He called upon the Philological Society, therefore, as the only body in England then interesting itself in the language, to undertake the collection of materials to complete the work already done by Bailey, Johnson, Todd, Webster, Richardson, and others, and to prepare a supplement to all the dictionaries, which should register all omitted words and senses, and supply all the historical information in which these works were lacking, and above all, should give quotations illustrating the first and last appearance, and every notable point in the life-history of every word.'—(Murray, *Romanes Lecture*, 1900.)

The Preparations for a New Dictionary, 1859–79

The collection of materials for the supplement was at once begun by the Committee and seventy-six volunteers, but it soon became apparent that the projected supplement would be greater than all the existing dictionaries. Accordingly plans were discussed for a New English Dictionary, and Mr. Herbert Coleridge was appointed editor. Under his direction rules were issued for the guidance of volunteer readers, some hundreds of books were read or undertaken to be read, and the editor himself published his Glossarial Index to the printed literature of the thirteenth century. He had prepared lists of words from A to D, and had put into type specimen pages containing articles upon some early words shortly before his lamented death in 1861. He had calculated that, when he had one hundred thousand illustrative quotations in his pigeon-holes, it would be time to begin making the Dictionary.

Dr. Furnivall, who was next appointed editor, 'realized much more fully the immensity of the work'. He pressed on the collection of quotations, divided the letters of the alphabet among volunteer sub-editors, each of whom, it was hoped, would arrange the quotations supplied of words beginning with the letter entrusted to him, classify the different senses of each word, and so leave to the editor only the final redaction of the articles. And, becoming conscious of the great bulk of our early literature which had not been printed, or had been very imperfectly printed, Furnivall founded in 1864 the Early English Text Society, which from that time until now has been engaged in the accurate reproduction of those early writings without which no historical knowledge of English language and literature is possible.

The work thus begun was continued for many years, but could not be brought to completion. The materials accumulated as more books were read, but experience showed that it was impossible for volunteer workers to bring them into a single plan: in the absence of an editor and a staff giving their whole time to the work gaps in the material could not be discovered or filled, and an attempt made by Furnivall to construct a Concise Dictionary, which should show what had been done and what remained to do, broke down after many years of effort. The first enthusiasm of the workers waned when it was found that printing was so far distant; the London and American publishers who were consulted were unable to undertake a work of the magnitude which it was clear would be necessary, and the whole undertaking languished.

The Oxford Dictionary

The collections which had been made were too valuable to be abandoned, and in 1878 it was suggested that the Philological Society should invite the co-operation of the Clarendon Press. Negotiations between the Society, the Press, and Dr. Murray, who was by common consent designated as the editor, were entered into, and agreements were drawn up which were finally settled early in 1879. Even at this time the immensity of the work was not fully realized. The Dictionary, it was thought, 'would occupy not less than 6,000 and not more than 7,000 pages', and it could be completed, it was assumed, in ten years by a single editor, with a small staff. But when Dr. Murray, in 1879, began his work, 'careful examination of the quotations then for the first time collected in one place, and arranged in a continuous alphabetical series, showed that much work still remained to be done in order to render the material adequate for the purpose. Accordingly a new appeal was made to volunteers to collect additional quotations from specified books, of which lists were from time to time issued. More than eight hundred readers in Great Britain, the United States, and elsewhere responded to this appeal, and in the course of three years a million additional quotations were furnished, raising the total number to three and a half millions, selected by about thirteen hundred readers, from the works of more than five thousand authors of all periods. About thirty sub-editors (including a few who have never ceased to work for the Dictionary) offered their gratuitous services in arranging quotations, preparing definitions, and otherwise contributing to the progress of the work. Without the aid of these generous contributors and fellow labourers so great a task could never have been undertaken.'—(Murray, Preface to *N. E. D.*, Vol. I.)

These immense collections, which even before the printing of the work had begun were already thirty-five times larger than had been contemplated in 1860, would have been sufficient in themselves to ensure the supereminence of the Dictionary. No other book has had, and very few ever will have, foundations laid in an inductive investigation of so wide a character. A simple classification of the available material for the various words, an intelligent selection from it, and a careful verification of the references, would have resulted in producing a work of the greatest value and usefulness. The adoption of such a course, however, which in itself would have involved no small amount of labour, was rendered virtually impossible by the very wealth of the material. This continually raised problems and presented difficulties which had not confronted any previous lexicographer, and the solution of these constantly involved prolonged researches in many different fields of study. A single quotation, containing a rare word or some unusual sense of a word, frequently became the starting-point of an investigation, historical or etymological, which might lead to some interesting discovery and explain something previously unknown or misunderstood. At an early stage of the work it became apparent that such researches, if they were to be adequately carried out, would demand ample limits of time and space, and that satisfactory results could only be achieved by the organization of a large and highly skilled editorial staff, which could have easy access to one or other of the great libraries, and profit by the assistance of many scholars and men of science. To attain this end, Dr. Murray with his staff removed to Oxford in 1885. He was fortunate in the widespread interest which his work excited in this and other countries, and in the many lasting friendships which it made for him. Without the generous help which this interest and these friendships drew from many quarters it would have been almost impossible to collect adequate materials for the Dictionary. The list of voluntary helpers within the British Islands, many of whom have rendered inestimable service, is so extensive that it must be sought in the prefaces to the various volumes; but something may be said here of the assistance which has come from over the seas. In early stages much help was given by American scholars, whose work was organized and superintended by Professor F. A. March, of Lafayette College, Penn. The preface to Vol. I. (p. xv) records large contributions of materials from several Americans, while here, or in other volumes, the names of Fitzedward Hall, W. C. Minor, A. Matthews, C. W. Ernst, &c., are mentioned among those to whom special recognition is due. In another direction, across the North Sea, Mr. Caland, of Wageningen, was for many years a devoted contributor and critical proof-reader.

Even with all the assistance thus freely given, it became evident within a few years from the start that the magnitude of the task undertaken by Sir James Murray had not been fully realized. To hasten the completion of the work additional editors were appointed.

Dr. Bradley, who had previously worked in London, first giving help with the letter B, undertook the editing of E, and removed to Oxford in 1896. Dr. Craigie, who joined the staff at Oxford in 1897, first assisted in the preparation of G, I, and K, and began independent editing with Q. Mr. Onions, after completing ten years of service with Sir James Murray and Dr. Bradley, was engaged in specially preparing portions of M, N, R, and S, and at the beginning of 1914 undertook the independent editing of Su–Sz.

Thus the editorial list stands at October 1, 1916:

JAMES A. H. MURRAY, editor of A B C D, H I J K, O P and T.
HENRY BRADLEY, editor of E F G, L M, S–Sh, and part of St.
WILLIAM A. CRAIGIE, editor of N, Q, R, Si–Sq and part of V.
CHARLES T. ONIONS, editor of part of Su–.

In July 1915 the staff, which had been slightly diminished by various causes, consisted of the following: Sir James Murray, assisted by Mr. A. T. Maling, Mr. F. J. Sweatman, Mr. F. A. Yockney, Miss E. M. Murray, and Miss R. N. Murray; Dr. Henry Bradley, assisted by Mr. W. Worrall, Mr. H. J. Bayliss, Mr. W. J. Lewis, and Miss E. S. Bradley; Dr. W. A. Craigie, assisted by Mr. L. F. Powell, Mrs. Powell, and Mr. G. Watson; Mr. C. T. Onions, assisted by Mr. P. T. J. Dadley, Mr. W. J. Fortune, and Mr. H. R. Simpson. The total number of those engaged in the preparation of the Dictionary was thus nineteen. Three other members of the staff—Mr. G. G. R. Greene, Mr. J. W. Birt, and Mr. E. N. Martin—were serving in His Majesty's Forces.

In 1909, in his Letter to the University, Lord Curzon wrote: 'In the staff of the English Dictionary alone the Press contributes to the University what is probably the largest single engine of Research working anywhere at the present time.'

Sir James Murray died on the 26th July, 1915. His great wish that he should live to finish the Dictionary on his eightieth birthday, in 1917, had not been fulfilled; the unceasing labour of three and thirty years ended when less than a tenth part of the work remained to be done. Almost within a week of his death he was still spending long hours at his desk. At the beginning he laid the lines and drew the plan; in the prosecution of the work, when it became clear that it must be shared, his amazing capacity for unremitting labour enabled him to take more than an equal part, and the volumes produced by himself show characteristic excellences which cannot be exactly matched, though they may be rivalled by merits of another kind. 'He will not write the last pages, but more than that of any other man his name will be associated with the long and efficient working of the great engine of research by which the Dictionary has been produced.'

The Present State of the Dictionary

Including the work of all the editors, the state of the *Oxford Dictionary* in 1916 is as follows. Eight of the ten volumes are complete and, with the portions of the ninth volume already published, carry the vocabulary without a break from A to Still–. The remainder of St– is in progress, as is also Su–, of which two sections have already been issued. T has been completed. About half of V, with which the last half-volume opens, has already been sent to the printers, 128 pages are published, and the earlier sheets are in a finished state. On October 1, 1916, the Dictionary extends to 13,432 pages and deals with 362,138 words, illustrated by 1,565,198 quotations.

This completion of the third half million of quotations contrasts with the original calculations of Mr. Coleridge, that it would be time to begin the making of the Dictionary when one hundred thousand quotations were available.

A Comparison with other Dictionaries

The seventh volume containing the words beginning with the letters O and P contains more words than any of the volumes published so far. The total is 48,870 words—30,300 main words, 6,393 subordinate words, 4,974 special combinations, and 7,203 obvious combinations. Of the main words, 23,120 are described as current, 5,335 as obsolete, and 1,845 as alien. As against the Oxford total of 48,870, no other English dictionary contains more than 27,097. No fewer than 38,365 words in the Oxford volume are illustrated by quotations—no other English dictionary has more than 8,368 words, roughly 30,000 fewer, illustrated by quotations, and the illustrative quotations themselves number 175,130 in the Oxford book or 154,790 more than in any other comparable volume. Johnson's dictionary contained 4,485 words beginning with O and P, of which 3,661 were illustrated by quotations, the quotations numbering 12,111.

As stated, the number of pages published to October 1, 1916, is 13,432. Each page contains three columns $10\frac{1}{4}$ inches long (112 lines on the average), and each column is $2\frac{3}{8}$ inches wide—in all some 40,000 columns, which if placed end to end would cover over six miles; the 4,513,152 lines of type therein (166 miles) containing nearly two hundred million letters and figures, not counting punctuation marks.

The Progress of Foreign Dictionaries—A Contrast

The number of years which have been required to bring the *Oxford Dictionary* to this point will not seem excessive when it is compared with three foreign dictionaries which in respect of plan and extent may fairly be said to rival it. These are the *Deutsches Wörterbuch*, begun by the brothers Jacob and Wilhelm Grimm, the *Woordenboek der nederlandsche Taal*, begun by De Vries and Te Winkel, and the *Ordbok öfver svenska språket* of the Swedish Academy. A summary of the past progress and present state of these works affords interesting evidence of the time which is normally spent in the production of dictionaries of this kind.

German

The preparatory work for the *Deutsches Wörterbuch* was begun by the brothers Grimm in 1838, but the printing did not commence till the very end of 1851; the first volume, containing A–Biermolke, was completed in 1854. Wilhelm Grimm, who died in 1859, did only the letter D, which forms part of the second volume; Jacob completed the third volume in 1862, and had advanced some way into the fourth at the time of his death in 1863. Since that date the work has been carried on by various scholars, some twenty in all, eight of whom are specially mentioned in some forms of the general title-page as it appears on the covers of the separate parts. During these fifty-two years the dictionary has progressed from F to an advanced point in S, though part of G still remains to be done. The rest of the alphabet is represented chiefly by continuous portions of T, V, and W, with smaller unconnected sections of S, U, V, W, and Z; most of these minor sections have been produced within the past three years, as the result of a special effort to complete the work. With the exception of Vol. IV (which is immensely out of proportion to the others), the first nine volumes are finished, and carry the work as far as Seele. Vol. X is also well advanced, and considerable progress has been made with three of the six remaining volumes. The total result of sixty-three years of printing and publishing amounts to 20,174 pages (equivalent, however, to little more than 10,000 pages of the *Oxford Dictionary*), and covers about five-sixths of the whole German vocabulary.

Dutch

The beginnings of the Dutch dictionary date from 1850–51, and by 1852 the two original editors, De Vries and Te Winkel, had started the systematic collection of materials for the work. It was not, however, till 1864 that the first part made its appearance. After the death of Te Winkel in 1868 De Vries continued the work with various colleagues until his own death in 1892; since that date the dictionary has been carried on by some of these colleagues and by other editors subsequently appointed. After fifty-one years of publication the present state of the *Woordenboek* is as follows: Vols. I–VI, containing A to I, are complete with the exception of the latter part of Vol. III, and Vols. IX–XI, containing M to O, have also been finished. Of the remainder, Vol. VIII has made considerable progress, while Vols. VII, XII, and XIII are less advanced; the latter, ending at present with Riant, is the furthest point the dictionary has reached. The portion of the work now published amounts to 12,565 pages (equal to less than 5,000 pages of the *Oxford Dictionary*), and contains about three-fifths of the Dutch vocabulary.

Swedish

The dictionary of the Swedish Academy is much less advanced than either of the above. The first part appeared in 1893, and up to the present time three complete volumes have been published, with portions of another two. These, however, contain only the letters A, B (incomplete), C, and D (incomplete); fully five-sixths of the Swedish vocabulary still remain to be dealt with.

The Low Price of the Dictionary

In order to make the *Oxford Dictionary* accessible to scholars and students it is published at a price which is at least as low as that for any printed matter in book form. The price of a single section of 64 pages is only 2s. 6d. net, or less than one halfpenny a page. The entire work so far as it has gone—the first eight volumes bound in half-morocco, and the sections of Vols. IX and X in paper boards—can be purchased for £27 7s. 6d. net. Particulars are given on the two pages next following.

English Language

Dictionaries and Philological Works

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Some of the Sections and Parts in which Volumes I–VIII were first issued can still be obtained in their original covers and with their original prefaces.

Statistics to October 1, 1916

	Words	Quotations	Pages
Vols. I–VIII	306,122	1,298,136	11,247
IX. *Si-Stillatim*	22,403	126,368	960
Su-Sullen	3,077	16,084	128
T-Thyzle	10,864	45,900	404
X. *Ti-Tzirid*	16,650	63,026	565
V-Verificative	3,202	15,684	128
Totals	362,318	1,565,198	13,432

The Concise Oxford Dictionary, adapted by H. W. FOWLER and F. G. FOWLER from The Oxford Dictionary. Fourth impression, 1914. Crown 8vo ($7\frac{1}{2} \times 5\frac{1}{2}$), pp. xii + 1044. Cloth, 3s. 6d. net; also on thin paper, in quarter pigskin, 5s. net; in half-morocco, gilt top, 6s. 6d. net: Oxford India paper edition in quarter pigskin, 6s. 6d. net; half calf, gilt top, 8s. net; velvet calf limp, 9s. 6d. net. *At the Clarendon Press.*

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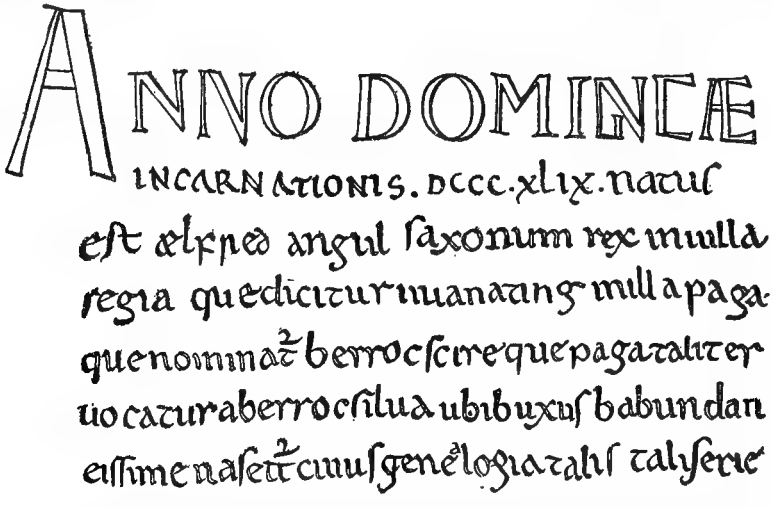
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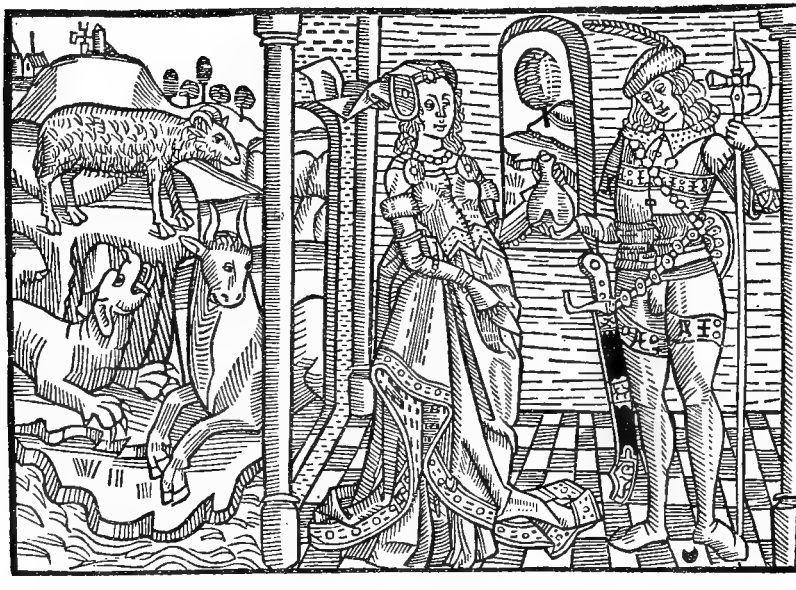

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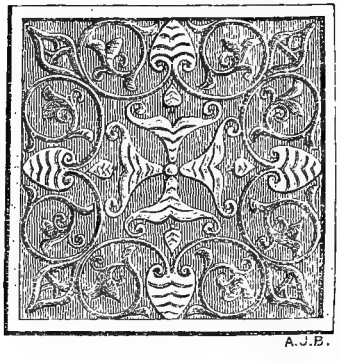

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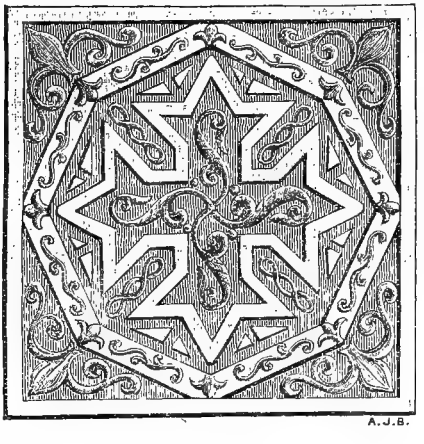

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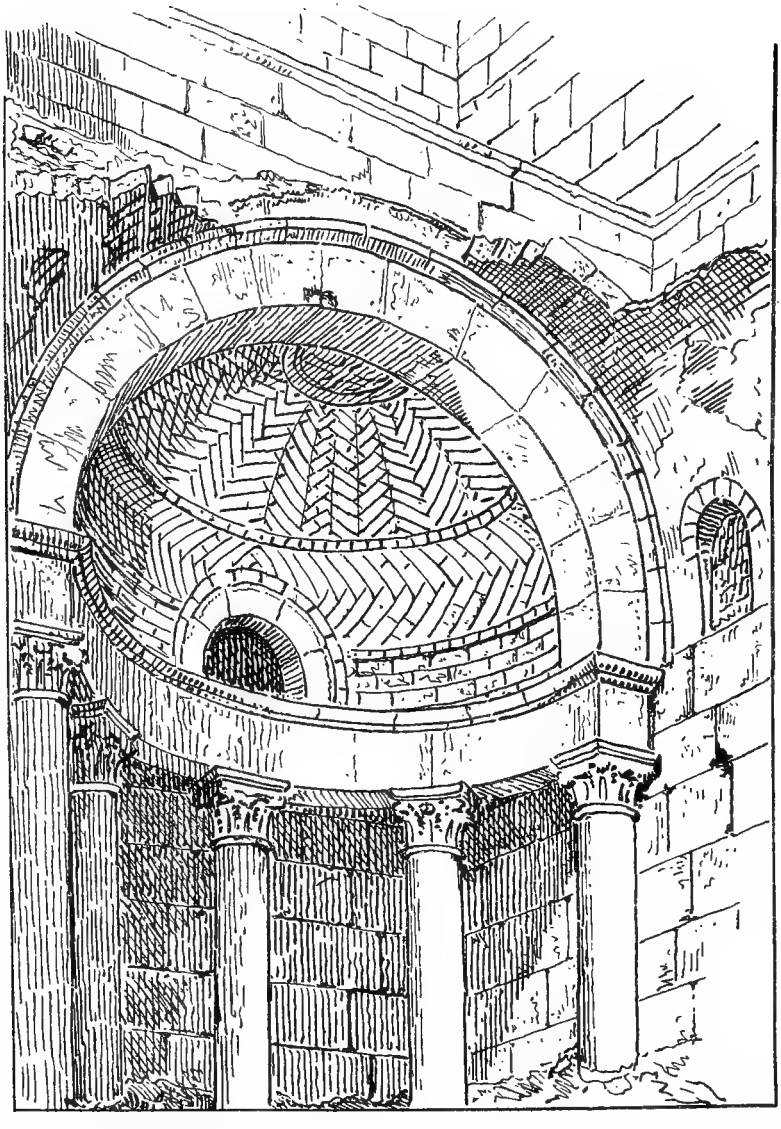

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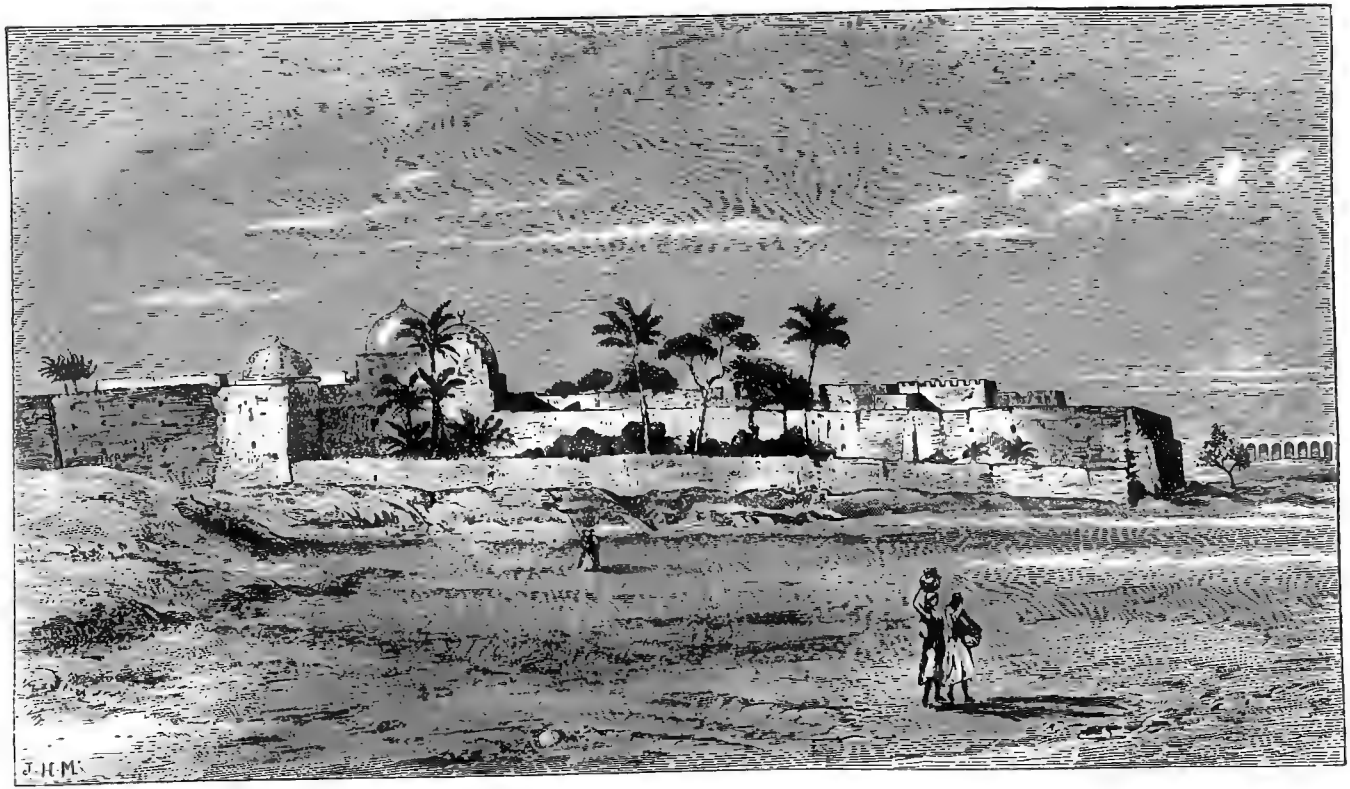

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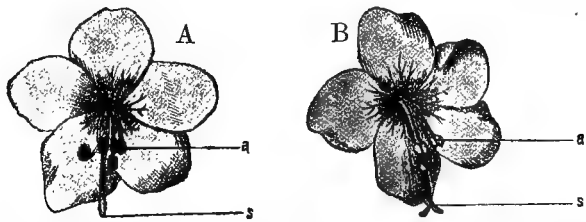

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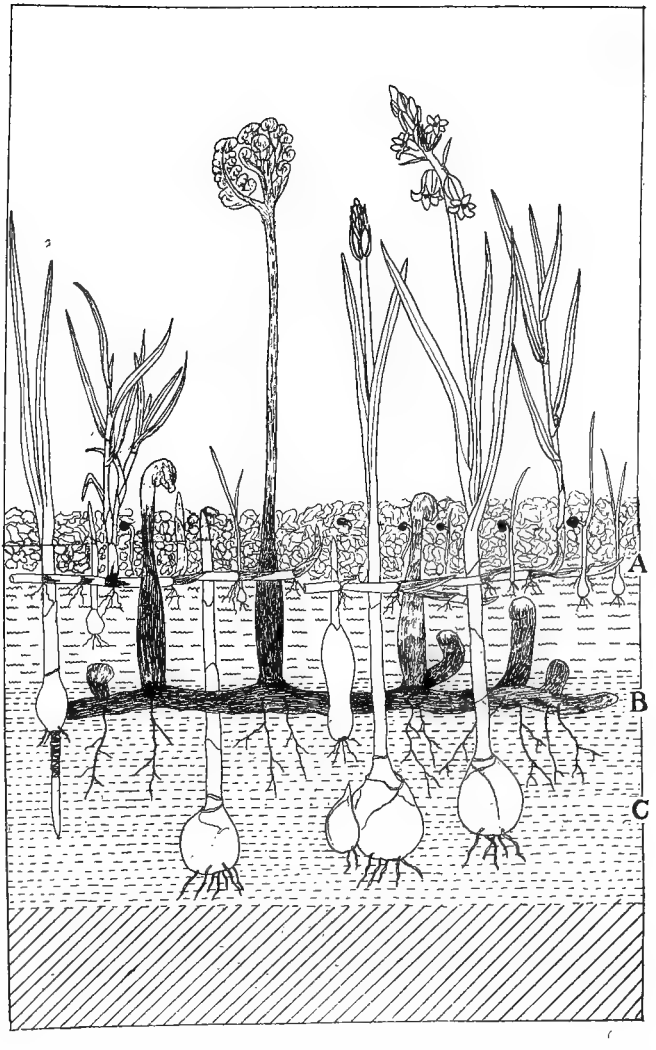

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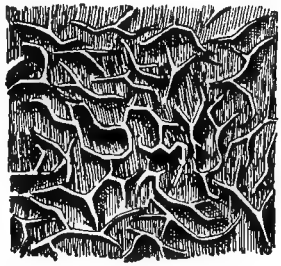

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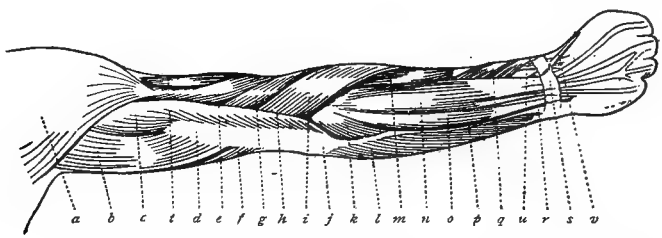

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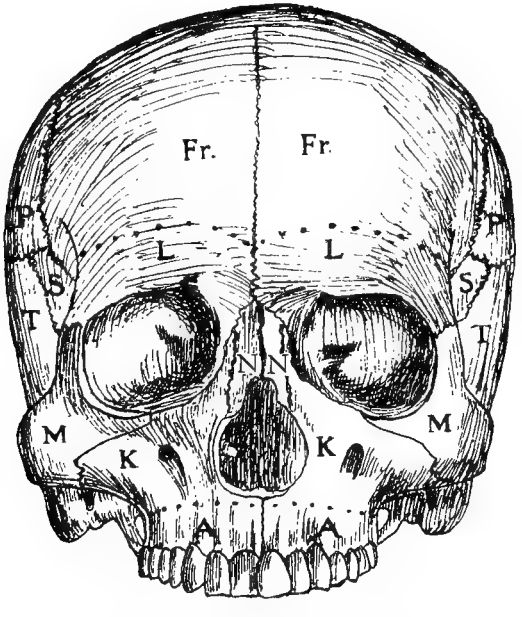

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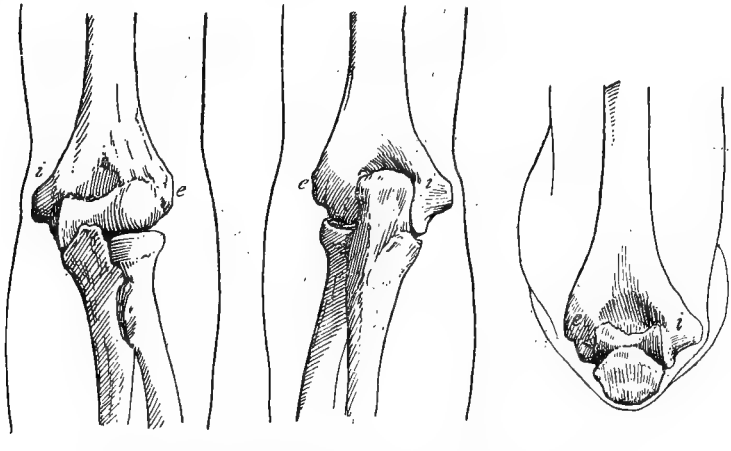

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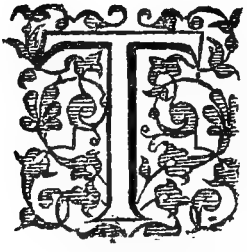

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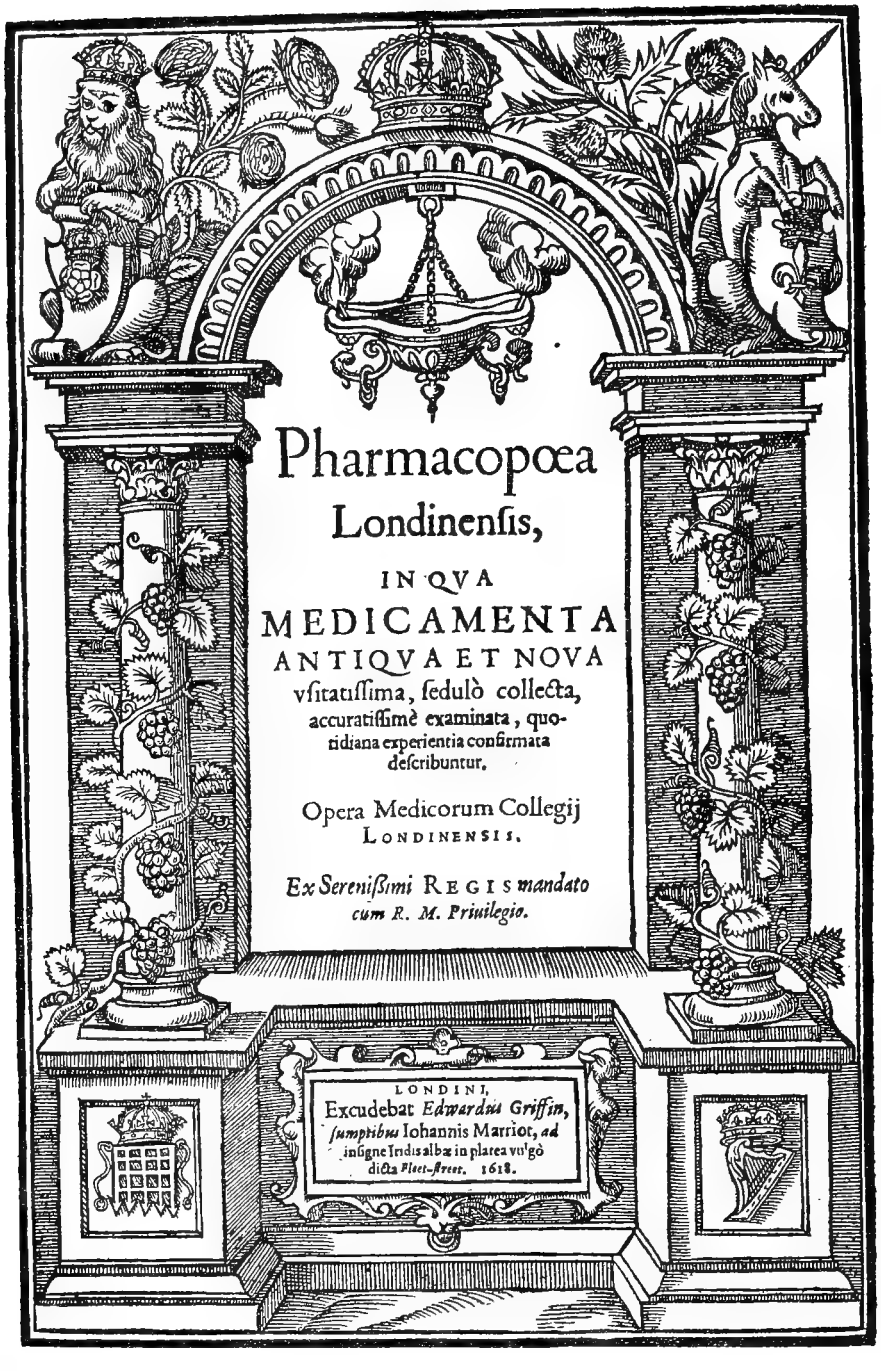

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Pica Post Quarto Bible with marginal references ($11\frac{1}{2} \times 8\frac{1}{2} \times 2$), with illustrations, Family Register and Maps, in levant and Turkey morocco, persian, french, and other styles of leather, also in cloth, from 16s. 6d. net. With clasps, at slightly higher prices.

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The above, with the Oxford Helps, being the Family edition of the Oxford Teachers' Bible ($11\frac{1}{2} \times 8\frac{1}{2} \times 2\frac{1}{2}$) in levant and Turkey morocco, persian, and french, from 30s. net.

Small Pica 8vo Text Bible ($9\frac{1}{4} \times 5\frac{7}{8} \times 1\frac{3}{8}$), with Family Register, in Turkey morocco, persian, paste grain, french and cloth, from 4s. 6d. net. With Apocrypha, in Turkey morocco and paste grain, from 10s. 6d. net. On Oxford India paper, from 13s. net.

Small Pica 8vo Text Bible ($9\frac{1}{4} \times 5\frac{7}{8} \times 1\frac{3}{8}$), with twenty-four coloured pictures of Palestine and Family Register, persian, paste grain, french, and cloth, from 8s. net.

Long Primer 8vo Bible, central column references ($8 \times 5\frac{1}{2} \times 1\frac{1}{4}$), with Family Register and fifteen illustrations, in french, from 9s. net.

Revised Version with Family Register

Small Pica 8vo Text Bible, the Revisers' version, text only ($9\frac{1}{4} \times 6 \times 1\frac{1}{2}$), with Family Register, in Turkey morocco and three other styles of leather from 10s. net.

For other editions of the Revised Version, in particular library editions in five volumes (also on India paper in one volume), or with Apocrypha in six volumes, see p. 436.

Bibles (A. V.) with Central Column References

Long Primer 8vo ($8 \times 5\frac{1}{2} \times 1\frac{1}{4}$), with maps. In many styles of persian grained, egyptian, french, and moroccoette, from 5s. 6d. net, in french with Family Register and fifteen illustrations. With Apocrypha from 9s. 6d. net.

On Oxford India paper ($\frac{3}{4}$ in.), with maps, in levant morocco, and thirteen other standard styles of leather, from 10s. 6d. net. With Apocrypha, in levant and Turkey morocco and six other styles, from 15s. net.

Brevier Clarendon 16mo ($7 \times 4\frac{3}{4} \times 1\frac{1}{4}$), with maps, in persian and eleven other styles, from 5s. net. With Apocrypha from 8s. net.

On Oxford India paper (1 in.), with maps, in levant, Turkey morocco, and nineteen other standard styles of leather, from 8s. 6d. net. With Apocrypha, in nine styles, from 12s. net.

Minion Clarendon 16mo ($7\frac{1}{2} \times 5 \times 1$), with maps, in persian, seven other styles of leather and in cloth, from 3s. net.

On Oxford India paper ($\frac{5}{8}$ in.), with maps, in levant and Turkey morocco and nineteen other styles of leather, from 8s. net.

Emerald 16mo ($7 \times 4\frac{5}{8} \times 1$), with maps, in fourteen styles of leather and moroccoette, also in cloth, from 2s. 6d. net. With Apocrypha, in four styles, from 6s. net.

On Oxford India paper ($\frac{5}{8}$ in.), with maps, in levant and Turkey morocco and seventeen other styles of leather, from 5s. 6d. net. With Apocrypha, in seven styles, from 10s. net.

Nonpareil Clarendon 16mo ($6\frac{1}{2} \times 4\frac{1}{2} \times 1$), with maps, in persian and six other styles of leather, also in cloth, from 2s. net.

On Oxford India paper ($\frac{5}{8}$ in.), with maps, in levant and eleven other styles of leather, from 5s. net.

Ruby 24mo ($5\frac{5}{8} \times 4 \times 1$), with maps, in persian and seventeen styles of leather and moroccoette, also in cloth, from 2s. net. With Apocrypha, in four styles, from 4s. 6d. net.

On Oxford India paper ($\frac{5}{8}$ in.), with maps, in levant and Turkey morocco and seventeen other styles of leather, from 5s. net. With Apocrypha, in seven styles, from 7s. 6d. net.

Pearl Clarendon 32mo ($5\frac{1}{8} \times 3\frac{3}{4} \times \frac{7}{8}$), with maps, in persian and eighteen styles of leather and moroccoette, also in cloth, from 1s. 9d. net. With Apocrypha, in four styles, from 4s. net.

On Oxford India paper ($\frac{1}{2}$ in.), with maps, in levant and Turkey morocco and seventeen other styles of leather, from 4s. 6d. net. With Apocrypha, in french, from 6s. net.

Brilliant 48mo ($3\frac{3}{4} \times 2\frac{1}{2} \times \frac{5}{8}$), with maps, on Oxford India paper, in persian and five other styles of leather, from 5s. 6d. net. With Apocrypha, in two styles, from 6s. 6d. net.

Bibles (A. V.) with Marginal References

English Royal Quarto and **Pica Post Quarto.** See p. 433.

Small Pica 8vo ($10\frac{1}{2} \times 7\frac{1}{4} \times 1\frac{3}{4}$), in levant and Turkey morocco, persian grained, from 16s. 6d. net.

On Oxford India paper ($\frac{7}{8}$ in.), with maps, in levant and Turkey morocco, persian grained, from 20s. net.

Pearl 16mo ($5\frac{1}{2} \times 4 \times 1$), with maps, in superior french and seven other styles of leather, also in cloth, from 1s. 9d. net. With Apocrypha, french, from 4s. 6d. net.

For the above Bibles bound with the Oxford Helps see Oxford Bible for Teachers, p. 441.

Welsh Bibles

Nonpareil 12mo, with References ($7 \times 4\frac{1}{2} \times 1$), french in three styles; cloth, from 4s. net.

Pearl 24mo, text only ($5\frac{1}{4} \times 3\frac{1}{4} \times \frac{7}{8}$), in five styles of french, from 2s. 6d. net.

Pica Text Bible 16mo square ($7\frac{1}{2} \times 6 \times 2\frac{1}{4}$), with maps, in persian, paste grain limp, and cloth, from 8s. net. As three or four volumes in Case, 25s. net, 30s. net.

On Oxford India paper ($7\frac{3}{4} \times 6\frac{1}{4} \times 1\frac{1}{2}$), with maps, in levant and Turkey morocco, rutland, persian, italian—nine styles in all—from 22s. net.

Small Pica Text Bible 8vo ($9\frac{1}{4} \times 5\frac{7}{8} \times 1\frac{3}{8}$), with Family Register, see p. 433, from 4s. 6d. net; also with Apocrypha, from 10s. net.

On Oxford India paper ($\frac{7}{8}$ in.), without Register, in levant and Turkey morocco, persian, rutland, seal grain, italian, from 13s. net.

Long Primer Text Bible 16mo ($7\frac{1}{2} \times 5 \times 1\frac{1}{2}$), with maps, in five styles of french and cloth, from 4s. net.

On Oxford India paper (1 in.), with maps, in Turkey morocco, persian and seal grain, italian, french, from 10s. 6d. net.

Brevier Clarendon Text Bible 16mo ($6\frac{5}{8} \times 4\frac{1}{4} \times 1\frac{3}{8}$), with maps, in persian grained, rutland, seal grain, and seven other styles of leather and cloth, from 4s. net. With Apocrypha, french, from 7s. 6d. net.

On Oxford India paper (1 in.), with maps, levant morocco, seal, rutland, and nine other styles of leather, from 8s. 6d. net. With Apocrypha, in four styles, from 11s. net.

Brevier Text Bible 16mo ($6\frac{5}{8} \times 4\frac{5}{8} \times 1\frac{5}{8}$), with maps, in rutland, paste grain, french, and cloth, from 3s. net. As four light volumes in finger-case, 20s. net.

Minion Clarendon Text Bible 16mo ($7 \times 4\frac{5}{8} \times 1$), with maps, in egyptian and eleven other styles of leather, moroccoette, and cloth, from 2s. 3d. net.

On Oxford India paper ($\frac{5}{8}$ in.), with maps, in two styles of rutland and six other styles of leather, from 7s. net.

Minion Text Bible 24mo ($6 \times 3\frac{3}{4} \times 1\frac{1}{8}$), in five styles of french and four of cloth, from 2s. net.

On Oxford India paper ($\frac{3}{4}$ in.), with maps, in levant morocco and ten other styles of leather, from 5s. 6d. net. With Apocrypha, in five styles, from 7s. 6d. net.

Nonpareil Clarendon Text Bible 24mo ($5\frac{5}{8} \times 3\frac{1}{2} \times 1$), with maps, in egyptian and eleven other styles of leather and cloth, from 1s. 6d. net.

On Oxford India paper ($\frac{3}{4}$ in.), with maps, in levant morocco and twelve other styles of leather, from 5s. net.

With Apocrypha, bound with the Prayer Book and Hymns, see p. 468.

Nonpareil Text Bible 16mo ($6\frac{3}{8} \times 4\frac{3}{8} \times \frac{7}{8}$), with maps, in four styles of french and italian, and cloth from 1s. 3d. net (this cheapest edition has no maps). With Apocrypha in two styles, from 2s. net.

Ruby Text Bible 16mo ($6 \times 4 \times \frac{7}{8}$), in five styles of french and cloth, from 1s. 4d. net.

Ruby Text Bible 32mo ($5\frac{1}{2} \times 3\frac{1}{2} \times 1$), with maps, in egyptian and fifteen styles of leather and cloth, from 1s. 3d. net. With Apocrypha, in two styles, from 3s. 6d. net.

On Oxford India paper ($\frac{5}{8}$ in.), with maps, and fifteen other styles of leather and cloth, from 4s. net.

Pearl Clarendon Text Bible 32mo ($5\frac{1}{2} \times 3\frac{3}{8} \times \frac{7}{8}$), with maps, in rutland and eleven other styles of leather, moroccoette and cloth, from 1s. 4d. net. With Apocrypha, in three styles, from 3s. 6d. net.

On Oxford India paper, with maps, in levant morocco and twelve other styles of leather, from 3s. 9d. net. With Apocrypha, in five styles, from 5s. 6d. net.

Pearl Text Bible 24mo ($5\frac{1}{2} \times 3\frac{1}{2} \times \frac{3}{4}$), with maps, in french and thirteen other styles of leather, moroccoette and cloth, from 1s. 2d. net. With Apocrypha, paste grain, cloth, from 2s. net.

On Oxford India paper ($\frac{1}{2}$ in.), in rutland and eight other styles of leather, from 3s. net.

The Smallest Bibles: printed on Oxford India paper.

Diamond Text Bible 32mo ($4\frac{3}{4} \times 2\frac{3}{4} \times \frac{3}{4}$), in persian grained and fifteen other styles of leather and moroccoette, from 1s. 6d. net.

On Oxford India paper ($\frac{1}{2}$ in.), in levant morocco and thirteen other styles of leather, from 3s. net. With Apocrypha, in four styles, from 4s. 6d. net.

Brilliant Text Bible 48mo ($3\frac{5}{8} \times 2\frac{1}{8} \times \frac{3}{4}$), on Oxford India paper, in levant morocco and five other leather bindings, from 4s. net. With Apocrypha, in french and italian, from 5s. 6d. net.

Revised Version

The Revised Version is the joint property of the Universities of Oxford and Cambridge. Original editions, printed in paragraphs, with marginal alternative readings and renderings.

English Folio, for the Church Desk, see p. 433.

In five volumes or with Apocrypha in six volumes.

Pica Royal 8vo Bible with wide margins ($10 \times 6\frac{1}{4}$), five volumes, cloth, 18s. 6d. net; with Apocrypha, six volumes, cloth, 29s. net.

OXFORD INDIA PAPER edition, the five volumes in one ($10 \times 6\frac{1}{4} \times 2$), persian, 67s. 6d. net, also in Turkey morocco.

Pica Demy 8vo Bible ($8\frac{3}{4} \times 5\frac{1}{2}$), five volumes, cloth, 14s. net; with Apocrypha, six volumes, cloth, 21s. net.

Editions in one volume.

Small Pica Royal 8vo ($10\frac{5}{8} \times 7\frac{1}{4} \times 2\frac{1}{8}$), in Turkey morocco best or bevelled boards, persian grained, french, and cloth, from 10s. 6d. net.

Minion 8vo ($8\frac{1}{4} \times 5\frac{1}{2} \times 1$), in persian grained and seven other styles of leather and cloth, from 2s. 8d. net. With Apocrypha, Turkey morocco limp and three other styles of leather and cloth, from 4s. net.

On Oxford India paper ($\frac{3}{4}$ in.), persian grained and five other styles of leather and cloth, from 8s. 6d. net. With Apocrypha, Turkey morocco limp, 21s. net.

Ruby 16mo ($6\frac{7}{8} \times 4\frac{3}{4} \times 1$), in persian grained and eight other styles of leather and cloth, from 2s. net. With Apocrypha, Turkey morocco and three other styles of leather and cloth, from 3s. net. With the Oxford Helps, persian grained and three other styles, from 9s. net.

On Oxford India paper, persian grained and three other styles of leather, from 7s. net. With Apocrypha, levant and Turkey morocco, from 15s. net. With the Oxford Helps, levant and persian grained, from 18s. net.

Pearl 16mo ($5\frac{1}{2} \times 4 \times 1$) in levant morocco and ten other styles of leather and cloth, from 10d. net. Bound with the Oxford Helps, leather, from 5s. 6d. net; cloth, 2s. 6d. net.

The Revised Version with References

Editions with revised references, and the marginal readings and renderings of the Revisers printed as footnotes. For the New Testament with Fuller References, see p. 441.

Bourgeois 8vo ($8\frac{1}{4} \times 5\frac{3}{4} \times 1\frac{1}{2}$), in persian grained and three other styles of leather and cloth, from 6s. net. With Apocrypha, in similar styles of leather and cloth, from 9s. net.

On Oxford India paper, with maps, levant morocco and eight other styles of leather, from 18s. 6d. net. With Apocrypha, with maps, levant morocco and three other styles of leather, from 23s. 6d. net.

Minion 8vo ($8\frac{1}{4} \times 5\frac{3}{4} \times 1\frac{1}{4}$), with maps, persian grained and seven other styles of leather and cloth, from 5s. net. With Apocrypha, levant and three other styles of leather and cloth, from 8s. 6d. net. With the Oxford Helps, four styles of leather, from 14s. net.

On Oxford India paper, with maps, rutland and six other styles of leather, from 15s. net. With Apocrypha, in levant and Turkey morocco, from 30s. net. With the Oxford Helps, in four styles of leather, from 25s. net.

Nonpareil 16mo ($6\frac{1}{2} \times 4\frac{3}{8} \times 1\frac{3}{8}$), with maps, persian grained and five other styles of leather, from 8s. net.

On Oxford India paper, levant morocco and nine other styles of leather, from 12s. 6d. net.

Editions giving the Revisers' Text only

Small Pica Demy 8vo ($9\frac{1}{4} \times 6 \times 1\frac{1}{2}$), with Family Register. See p. 433.

Nonpareil 16mo ($6\frac{1}{2} \times 4\frac{1}{2} \times \frac{7}{8}$), in persian grained and seven other styles of leather and cloth, from 1s. 3d. net.

Recent editions divided into verses

Brevier Clarendon 16mo ($7\frac{3}{4} \times 4\frac{7}{8} \times 1\frac{1}{8}$), showing by dropped capital letters the Revisers' paragraphs; with central column references, and the readings and renderings of the Revisers. With maps, persian grained and six other styles of leather and cloth, from 6s. 6d. net.

On Oxford India paper, seal and six other styles of leather, from 14s. net.

Brevier 16mo ($7 \times 4\frac{3}{4} \times 1\frac{1}{4}$), text only, in similar styles of leather and cloth, from 4s. net.

New Testaments, Authorized Version

Double Pica 8vo ($10 \times 6\frac{1}{2}$), the very largest type, paste grain, from 15s. net.

English 8vo ($8\frac{5}{8} \times 5\frac{1}{2}$), rutland, paste grain, and cloth, from 3s. 6d. net.

Pica 16mo ($7\frac{1}{4} \times 5\frac{5}{8}$), rutland and four other styles of leather, cloth, from 2s. 6d. net.

Long Primer 16mo ($7\frac{1}{8} \times 4\frac{3}{4}$), rutland, french, and cloth, from 1s. 4d. net.

Brevier Clarendon 16mo ($6\frac{1}{2} \times 4\frac{1}{4}$), rutland and four styles of leather; cloth from 1s. 4d. net; on Oxford India paper, persian, rutland, french, &c.; cloth, from 3s. 6d. net.

Minion Clarendon 32mo ($4\frac{3}{4} \times 2\frac{3}{4}$), on Oxford India paper, seal grain, french, &c., from 3s. net.

Minion 32mo ($4\frac{1}{2} \times 3\frac{3}{8}$), velvet persian, persian, french, &c., cloth, from 1s. net; on Oxford India paper, persian, rutland, french, from 2s. 6d. net.

Nonpareil 48mo ($3\frac{3}{4} \times 2\frac{1}{2}$), on Oxford India paper, pigskin and other styles, from 1s. 3d. net.

Ruby 48mo ($3\frac{7}{8} \times 2\frac{3}{4}$), rutland and eleven other styles of leather; cloth, from 7d. net; on Oxford India paper ($\frac{1}{4}$ in.), persian, french, &c.

Diamond 48mo ($3\frac{3}{4} \times 2\frac{1}{4}$), persian grained, paste grain, &c., cloth, from 7d. net; on Oxford India paper ($\frac{1}{4}$ in.), persian grained, rutland paste grain, &c., from 1s. 3d. net.

Brilliant 96mo Finger edition ($3\frac{1}{2} \times 1\frac{1}{4}$), on Oxford India paper from 1s. net.

New Testaments and Psalms

Of the editions given above the following may be obtained at slightly higher prices bound with the Psalms: English, Pica, Long Primer, Brevier Clarendon, Brevier, Minion Clarendon, Minion, and Ruby 48mo. Also the Long Primer Revised Version New Testament (see below) with the Psalms in the Revised Version from 1s. 9d. net.

New Testaments, Revised Version

Pica Royal 8vo, wide margins ($10 \times 6\frac{1}{4}$), from 2s. 6d. net; 8vo ($8\frac{3}{4} \times 5\frac{1}{2}$), cloth, from 1s. 3d. net.

Long Primer Crown 8vo ($7 \times 4\frac{3}{4}$), persian grained, paste grain, and cloth, from 8d. net.

Brevier 16mo ($6 \times 4\frac{3}{8}$), without the marginal notes, paste grain, 2s. 6d. net.

Pearl 16mo ($5\frac{1}{2} \times 4$), persian grained, paste grain, and cloth, limp cloth, 3d. net.

Apocrypha in the Authorized Version

Pica Royal 8vo, from 5s. 6d. net.

Small Pica 8vo, from 2s. net.

Brevier 16mo, from 1s. 6d. net.

Emerald 16mo, with references, from 1s. 6d. net.

Minion 24mo, from 10d. net.

Nonpareil 16mo, from 10d. net; ditto, with references, from 1s. 2d. net.

Pearl 16mo, references, from 10d. net.

Pearl 24mo, from 7d. net.

Apocrypha in the Revised Version

Pica Royal 8vo, from 10s. 6d. net.

Pica Demy 8vo, from 7s. 6d. net.

Minion 8vo, from 3s. 6d. net.

Ruby 16mo, from 2s. 6d. net.

The Gospels and Psalms

St. Matthew, St. Mark, St. Luke, St. John, the Book of Psalms, in Bijou size ($2 \times 1\frac{3}{8}$) printed on Oxford India paper, separately, in velvet calf or paste grain, 1s. 3d. net each; paste grain case for each volume, 8d. net.

Portions of the Bourgeois 8vo Revised Bible, in paper covers, from 4d. net.

French Bibles, Segond Version

Nonpareil 16mo ($6\frac{1}{2} \times 4\frac{3}{8}$), persian grained, rutland, and five other styles of leather; cloth, from 2s. 6d. net; on Oxford India paper, levant and Turkey morocco, four other styles, from 8s. net.

Household edition, large type ($11 \times 7\frac{1}{4} \times 1\frac{7}{8}$), Turkey morocco, basil, and cloth, from 7s. 6d. net.

Bibles and Testaments on Writing Paper

With wide margins for MS. notes

The Old and New Testaments (Authorized Version), with central column references. Long Primer 8vo ($9\frac{3}{8} \times 7$) from 20s. net. Emerald 16mo ($8\frac{7}{8} \times 6\frac{1}{2}$) from 22s. net. Ruby 24mo ($7\frac{1}{2} \times 5\frac{1}{2}$), from 10s. net.

The New Testament, Revised Version, Pica Royal 8vo, which has wide margins ($10 \times 6\frac{1}{4}$), cloth, from 2s. 6d. net.

Apocrypha in the Revised Version, Pica Royal 8vo with wide margins ($10 \times 6\frac{1}{2} \times 1\frac{3}{8}$), persian grained and cloth, from 10s. 6d. net.

Interleaved with writing paper

The Bible in the Authorized Version, with central column references, Long Primer 8vo, Minion Clarendon 16mo, Emerald 16mo.

The Old and New Testaments in the Revised Version, Minion 8vo, Bourgeois 8vo on Oxford India paper, with references.

The Parallel New Testament, the Authorized and Revised Versions in parallel columns, Long Primer Crown 4to, cloth, from 5s. 6d. net.

The Two-Version Bible (see p. 439), levant and paste grain from 28s. 6d. net.

The New Testament in the Revised Version, Minion 8vo ($8\frac{1}{4} \times 5\frac{1}{2}$), from 2s. net.

Marked Bibles and Testaments

The Old and New Testaments, with the Messianic prophecies and the words of our Lord printed in red. Minion Clarendon 16mo ($7\frac{1}{2} \times 5$) from 6s. 6d. net, and on Oxford India paper from 10s. 6d. net.

The New Testament, with the words of our Lord printed in red. Minion 32mo ($4\frac{1}{2} \times 3\frac{5}{8}$) from 1s. 2d. net; and on Oxford India paper from 3s. net.

The New Testament, prepared for the use of workers by J. WILBUR CHAPMAN and R. C. NORTON. Nonpareil 32mo ($4\frac{1}{2} \times 2\frac{3}{4}$) from 9d. net, and on Oxford India paper from 3s. net.

The Marked New Testament, certain verses underlined and marked in red. Minion 24mo ($5\frac{1}{2} \times 3\frac{3}{4}$). Cloth 3d. net, or in case 4d. net; superior cloth in case 8d. net and in french or paste grain.

St. Mark with **Romans, St. John** with **Hebrews,** each 1d. net.

The Marked New Testament in French. Cloth, 4d. net.

The Old and New Testaments, with the chapters numbered continuously from beginning to end. Bourgeois 8vo ($8\frac{1}{8} \times 5\frac{1}{2}$), on Oxford India paper from 10s. 6d. net.

For use in taking Affidavits

The Old Testament (the Pentateuch only). Pearl 24mo ($5\frac{1}{2} \times 3\frac{1}{2}$), paste grain, 1s. 9d. net. For the New Testament, see p. 437.

Thumb Indexes

Most of the Oxford Editions of the Bible can be supplied with the titles of the Books cut into the edges for the purpose of ready reference.

The Parallel Bible, Minion small 4to, with the Authorized and Revised Versions in parallel columns ($10\frac{1}{2} \times 7\frac{1}{2}$); also on Oxford India paper ($9\frac{1}{2} \times 6\frac{3}{4}$). From 10s. 6d. net.

The Parallel New Testament, Greek and English, being the Authorized Version, 1611; the Revised Version, 1881; the Greek Text followed in the Revised Version; and the Greek readings displaced by the Revisers; in four columns; also space for MS. notes. Minion Crown 8vo. 9s. net.

The Parallel New Testament. Long Primer Crown 4to ($9\frac{1}{2} \times 7\frac{1}{4}$), 3s. net. Interleaved, see p. 438. Minion Crown 8vo ($8 \times 5\frac{1}{2}$), 2s. net. Pearl 16mo ($5\frac{1}{2} \times 4$), from 1s. net.

The Two-Version Bible, being the Authorized Version with the differences of the Revised Version printed in the margins so that both texts can be read from the same page.

Brevier 8vo with references ($8\frac{1}{4} \times 5\frac{1}{2}$), from 6s. net. On Oxford India paper, from 10s. 6d. net; with wide margins ($9\frac{1}{4} \times 7$) for MS. notes, from 10s. 6d. net. Interleaved with writing paper for MS. notes, from 28s. 6d. net.

The Interlinear Bible, an edition so printed that, from one and the same text, both the Authorized and the Revised Versions may be read.

Bourgeois 8vo ($6\frac{7}{8} \times 4\frac{1}{2}$), persian grained, french in several styles, cloth, from 4s. net.

Small Pica Demy 8vo, with references ($8\frac{1}{2} \times 5\frac{3}{4}$), from 8s. 6d. net; on thin paper, levant morocco, persian grained, french, paste grain, and cloth, from 13s. 6d. net.

Illustrated Bibles

The Palestine Pictorial Bible, being the Old and New Testaments with engravings or coloured pictures after drawings made in Bible lands by JAMES CLARK and H. A. HARPER for the Scripture Gift Mission, depicting customs still existing which illustrate Bible statements, and landscapes showing the character of the Bible country.

Small pica 8vo ($9\frac{1}{4} \times 5\frac{7}{8} \times 1\frac{3}{8}$), with twenty-four coloured pictures and family register. Persian, paste grain, French, and cloth, from 8s. net.

Brevier 16mo, Clarendon, with References ($7 \times 4\frac{3}{4} \times 1\frac{1}{2}$), with 116 engravings and coloured pictures. French, three styles, from 10s. net; also printed on Oxford India paper, rutland, french, and persian, from 14s. net.

Emerald 16mo ($7 \times 4\frac{5}{8} \times 1\frac{1}{4}$), with References and fifty-six engravings and coloured pictures. French or cloth, from 4s. net; also bound with the Cyclopaedic Concordance, from 9s. 6d. net; also with 116 engravings and coloured pictures, french, several styles, from 8s. net; some copies printed on Oxford India paper, rutland, persian, and french, from 10s. 6d. net; also bound with the Cyclopaedic Concordance, from 11s. net.

Minion 16mo, Clarendon ($7 \times 4\frac{5}{8} \times 1\frac{1}{4}$), with 116 engravings and coloured pictures. Straight grain and french, from 9s. 6d. net; some copies printed on Oxford India paper, persian, and french, from 12s. net. 24mo ($6 \times 3\frac{3}{4} \times 1\frac{1}{8}$), with 32 coloured pictures, italian and cloth, from 3s. 6d. net.

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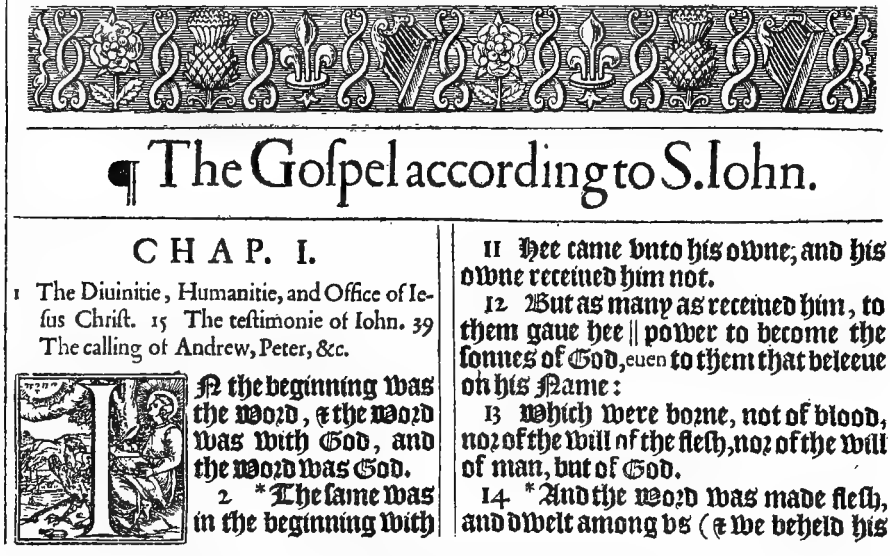

¶ The Gospel according to S. Iohn.

CHAP. I.

1 The Diuinitie, Humanitie, and Office of Iesus Christ. 15 The testimonie of Iohn. 39 The calling of Andrew, Peter, &c.

IN the beginning was the Word, & the Word was with God, and the Word was God.

2 *The same was in the beginning with

11 Hee came vnto his owne; and his owne receiued him not.

12 But as many as receiued him, to them gaue hee || power to become the sonnes of God, euen to them that beleeue on his Name:

13 which were borne, not of blood, nor of the will of the flesh, nor of the will of man, but of God.

14 *And the Word was made flesh, and dwelt among vs (& we beheld his

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English Octavo, Fell Type ($8\frac{3}{4} \times 5\frac{3}{4} \times \frac{7}{8}$), see p. 444, printed in red and black, with initials specially designed for the Coronation of Edward VII (in the same type throughout), on Oxford India paper, from 14s. net.

Pica, Small Pica, Long Primer

In many styles of binding; for example, Turkey morocco, limp russia or seal limp, rutland, seal grain, french; some editions also in cloth.

Pica 16mo ($7\frac{1}{4} \times 5\frac{1}{2} \times \frac{5}{8}$), in leather and in cloth, from 2s. 6d. net.

Pica 12mo ($7 \times 4\frac{1}{2} \times \frac{5}{8}$), leather and cloth, from 2s. 6d. net; also on Oxford India paper in leather, from 6s. net.

Small Pica 12mo ($7 \times 4\frac{1}{2} \times 1$), printed in red and black, the same type throughout, with initials specially designed for the Coronation of George V and Queen Mary, from 5s. net; also printed on Oxford India paper in bindings as above, from 7s. 6d. net; also in a special binding of seal, art colours.

Small Pica 24mo ($5\frac{7}{8} \times 3\frac{1}{2} \times \frac{3}{4}$), printed in the same type throughout with specially designed initials, bound in leather and cloth, from 1s. 9d. net; also on Oxford India paper ($\frac{1}{2}$ in.), printed in red and black, from 7s. 6d. net, or in black only, from 5s. net, in bindings as above, and in special bindings of seal, art colours.

Long Primer 24mo ($5\frac{5}{8} \times 3\frac{1}{2} \times \frac{3}{4}$), in leather and cloth, from 1s. 3d. net; also with sixteen coloured illustrations from old masters, from 3s. net. On Oxford India paper, without illustrations, in leather as above, from 4s. net; or a special binding of velvet calf, yapp.

For the Book of Common Prayer bound with Hymns Ancient and Modern, English Hymnal, Church Hymns, Hymnal Companion, Irish Church Hymnal, see pp. 467–71. Bound with the Bible, see p. 450.

The Book of Common Prayer

The smaller Sizes: Bourgeois, Minion, and Ruby

Bourgeois 32mo Clarendon ($5\frac{5}{8} \times 3\frac{1}{8} \times \frac{3}{8}$), printed in the same clear Clarendon type throughout in leather bindings from 1s. 9d. net; also with sixteen coloured illustrations from Old Masters, from 2s. 3d. net. On Oxford India paper ($\frac{3}{8}$ in.), in bindings as on p. 447, from 3s. 6d. net, and special bindings of russia and white calf.

Bourgeois 32mo ($5 \times 3\frac{1}{8} \times \frac{5}{8}$), in paste grain limp, french limp, and cloth, from 1s. net.

Minion 48mo ($4\frac{1}{8} \times 2\frac{7}{8} \times \frac{5}{8}$), in leather and cloth, from 10d. net; also on Oxford India paper ($\frac{3}{8}$ in.) in leather bindings, from 2s. 6d. net; and special bindings of seal yapp, velvet calf, and white calf.

Nonpareil 16mo square ($4\frac{1}{2} \times 3\frac{3}{8} \times \frac{3}{8}$), in paste grain, french, and cloth, from 9d. net.

Ruby 32mo Clarendon ($4\frac{1}{2} \times 3 \times \frac{1}{4}$), printed on Oxford India paper in the same type throughout, Turkey morocco, rutland, seal grain, italian, paste grain, all limp, from 2s. net.

Ruby 32mo ($4\frac{1}{2} \times 3 \times \frac{3}{8}$), rutland and other bindings, also cloth, from 7d. net.

Ruby 48mo ($3\frac{7}{8} \times 2\frac{5}{8} \times \frac{1}{2}$), in rutland, persian, paste grain, &c., also cloth, from 7d. net.

Pearl 32mo ($3\frac{1}{4} \times 3\frac{1}{2} \times \frac{1}{4}$). Cloth flush, 4d. net.

Pearl 48mo ($3\frac{3}{4} \times 2\frac{1}{4} \times \frac{1}{2}$), in rutland, persian, french, and cloth, from 7d. net; also printed on Oxford India paper, rutland, persian, seal grain, italian, and paste grain, from 1s. 9d. net; also in special bindings of white calf and Turkey morocco.

Diamond 48mo ($3\frac{3}{4} \times 2\frac{1}{4} \times \frac{3}{8}$), in leather and cloth, from 6d. net.

Diamond 128mo ($2\frac{1}{8} \times 1\frac{3}{4} \times \frac{3}{8}$), on Oxford India paper, the 'Thumb' Prayer Book, in many styles of leather, from 1s. 3d. net, also with silver mounts; Diamond 96mo, on Oxford India paper, the 'Finger' Prayer Book, velvet calf and paste grain, from 1s. net.

Morning and Evening Prayer continuously arranged with the Litany, Collects, Holy Communion, and Psalms.

Bijou ($2 \times 1\frac{3}{8} \times \frac{3}{8}$), velvet calf, and french limp, from 1s. 3d. net.

Minion 32mo square, paste grain, 1s. 9d.; cloth, from 5d. net, or 37s. net per 100; cloth, 8d. net.

Pearl 32mo, cloth, 3d. net; paper cover, pp. 96, $1\frac{1}{2}$d. net.

The Book of Common Prayer in Welsh

Long Primer 24mo ($5\frac{1}{2} \times 3\frac{3}{8}$), from 1s. 6d. net, also with Welsh Hymns, from 3s. net.

The Book of Common Prayer in Manx

The Book of Common Prayer in Manx-Gaelic, being translations made by Bishop PHILLIPS in 1610, and by the Manx Clergy in 1765, edited by A. W. MOORE, assisted by Sir JOHN RHYS. Two volumes. Demy 8vo ($8\frac{3}{4} \times 5\frac{1}{2}$). Cloth, bevelled boards, red edges, 50s. net.

The Church of Ireland Prayer Book

Pica 12mo ($7 \times 4\frac{3}{4} \times \frac{3}{4}$), paste grain, from 4s. 6d. net. Also on Oxford India paper ($\frac{1}{2}$ in.), rutland and straight grain, from 6s. 6d. net.

Long Primer 24mo ($5\frac{1}{2} \times 3\frac{1}{2} \times \frac{7}{8}$), rutland and paste grain, from 2s. 6d. net. On Oxford India paper ($\frac{1}{2}$ in.), Turkey morocco, rutland, and straight grain, from 4s. 6d. net.

Bourgeois 32mo ($4\frac{3}{4} \times 3\frac{1}{4} \times \frac{3}{4}$), Turkey morocco, rutland, and paste grain, from 1s. 9d. net. On Oxford India paper ($\frac{1}{2}$ in), Turkey morocco, rutland, and straight grain, from 3s. 6d. net.

Ruby 48mo ($4 \times 2\frac{3}{4} \times \frac{1}{2}$), rutland and paste grain, from 1s. net. On Oxford India paper ($\frac{3}{8}$ in.), Turkey morocco, rutland, and straight grain, from 2s. net.

All the above editions can be obtained bound with the Irish Church Hymnal, see p. 471.

Altar Services and other Services

Altar Services, see CHURCH BOOKS, p. 446.

Imperial Quarto, Double pica Fell type, red and black, from 58s. 6d. net.

Royal Quarto, Great primer type, red and black, from 33s. net.

Demy Quarto, Great primer type, from 25s. net.

Imperial 8vo, Double pica type, from 21s. net.

Royal 8vo, Great primer type, red and black, from 20s. net.

The Book of Offices, containing the Holy Communion, Publick Baptism, Private Baptism, Publick Baptism of those of Riper Years, Confirmation, Matrimony, Visitation of the Sick, Communion of the Sick, Burial of the Dead, Churching of Women, Ordination.

Demy Octavo ($8\frac{1}{2} \times 5\frac{1}{4}$), printed in red and black with Fell great primer type and ornaments on fine rag-made paper. Cowhide grained, 15s. net; Turkey morocco, 19s. 6d. net; and in other bindings.

Crown 8vo (8×5), double pica type. Cowhide grained, 11s. net; Turkey morocco, 13s. net; and in other bindings.

Holy Communion.

Small pica 32mo square ($4 \times 3\frac{1}{2}$), printed in red and black. Cloth, paste grain, velvet persian, and rutland, from 1s. 3d. net.

Bourgeois 32mo ($5 \times 3\frac{1}{8}$), with the Collects, Epistles, and Gospels. Cloth 1s. net, and in similar bindings.

Long primer 24mo ($5\frac{5}{8} \times 3\frac{1}{2}$), printed in red and black, with the Collects, Epistles, and Gospels. Paste grain, velvet persian, and rutland, from 4s. net.

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24mo square ($5\frac{1}{2} \times 4\frac{1}{4}$), printed in red and black with borders, Clarendon type. Paper cover or white cloth, from 4d. net.

The Litany.

Royal Quarto ($12\frac{5}{8} \times 9\frac{3}{4}$), Great Primer type, printed in red and black with rubrics and initials in Fell type. Cowhide grained, 26s. net; Turkey morocco, from 31s. 6d. net; and in other styles.

Demy Quarto ($11\frac{1}{2} \times 9$), Great primer type, printed in red and black. Cowhide grained, 15s. net; Turkey morocco, from 21s. net. Also, copies printed on vellum and bound in roman vellum.

The Litany known as Redhead's Litany. Demy Quarto ($11\frac{1}{4} \times 8\frac{3}{4}$), with the latter part of the Commination Service, Noted. Printed in red and black. Cowhide grained, 19s. net; Turkey morocco, from 27s. net; and in roman vellum. Also, copies printed on vellum, bound in roman vellum.

The Burial Service. Large type 8vo ($8 \times 5\frac{1}{4}$), french, gilt edges, 3s. 6d. net. Small pica 32mo ($4\frac{7}{8} \times 3\frac{1}{4}$), red lines, with appropriate Hymns; black or violet cloth, or paste grain, &c., from 4d. net.

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Diamond 48mo, $3\frac{3}{4} \times 2\frac{1}{4} \times \frac{3}{4}$.

The Daily Service Book, containing the Book of Common Prayer; Proper Lessons for Sundays and other Holy-days, Proper Psalms for certain days, Daily Lessons throughout the year.

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On Oxford India paper, with Helps, 1 in.
Nonpareil 32mo, $5 \times 3\frac{1}{8} \times 1$.
On Oxford India paper only.
Ruby 32mo, $4\frac{1}{2} \times 3 \times \frac{7}{8}$ (large type Hymns).
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The Bible, Prayer Book, and Hymns Ancient & Modern, see p. 468.

The Older Liturgies and the Book of Common Prayer

For works on the History of the Book of Common Prayer, see also under English History, pp. 62 sqq.

The Gelasian Sacramentary, Liber Sacramentorum Romanae Ecclesiae, edited with introduction, critical notes, and appendix, by H. A. WILSON. 1894. With two facsimiles. Medium 8vo ($9\frac{1}{2} \times 6\frac{1}{4}$), pp. lxviii + 400. 18s. net. *At the Clarendon Press.*

The Leofric Missal as used in the Cathedral of Exeter during the Episcopate of its first Bishop, A. D. 1050–1072, together with some account of the Red Book of Derby, the Missal of Robert of Jumièges, and a few other early manuscript Service Books of the English Church. Edited with introduction, notes, illustrations, indexes, tables, and a collotype facsimile, by F. E. WARREN. 1883. Medium 4to ($11\frac{1}{2} \times 9\frac{1}{4}$), pp. lxvi + 344. 30s. net. *At the Clarendon Press.*

The Sarum Missal, edited from Three Early MSS. by J. WICKHAM LEGG. 1916. Royal 8vo ($10\frac{1}{4} \times 7$), pp. xxxii + 612. 30s. net. *At the Clarendon Press.*

An edition of the earliest known manuscript of the Sarum Missal, formerly the property of the late Lord Crawford, now in the John Rylands Library at Manchester. The text has been collated with two other MSS.—one of the thirteenth, the other of the beginning of the fourteenth century. The MS. comprises offices from the Manual as well as a complete Missal, and the edition is accompanied by a full liturgical index. *At the Clarendon Press.*

The Ancient Liturgy of the Church of England, according to the Uses of Sarum, York, Hereford, and Bangor, and the Roman Liturgy arranged in parallel columns. With preface and notes by W. MASKELL. Third edition, 1882. 8vo (9×6), pp. lxxxiv + 338. 15s. net. *At the Clarendon Press.*

Monumenta Ritualia Ecclesiae Anglicanae: the occasional Offices of the Church of England according to the old Use of Salisbury, the Prymer in English, and other prayers and forms, with dissertations and notes by W. MASKELL. Second edition, 1882. Three volumes. 8vo ($9 \times 6\frac{1}{4}$). £2 10s. net. Vol. I, Dissertations on the Ancient Occasional Offices of the Church of England, &c., pp. ccclvi + 272; Vol. II, Dissertations upon the Offices of Coronation, Ordination and Consecration of Bishops, &c., pp. clxxx + 366; Vol. III, Dissertations upon the Prymer, &c., pp. lxviii + 444. *At the Clarendon Press.*

The Liturgy and Ritual of the Celtic Church, by F. E. WARREN. 1881. 8vo ($9 \times 5\frac{1}{2}$), pp. 312, with one plate. 16s. net. *At the Clarendon Press.*

The Two Liturgies of King Edward VI compared: Cardwell's Two Books of Common Prayer. Third edition, 1852. 8vo ($9\frac{1}{4} \times 6$), pp. xliv + 434. 7s. net. *At the Clarendon Press.*

Liturgica Historica, by E. BISHOP. Royal 8vo. *In preparation.*

A History of Conferences on the Book of Common Prayer from 1551 to 1690, edited by E. CARDWELL. Third edition, 1849. 8vo (9×6), pp. xv + 464. 7s. 6d. net. *At the Clarendon Press.*

Wheatley's Rational Illustration of the Book of Common Prayer, see p. 454.

Sharp on the Rubric: The Rubric in the Book of Common Prayer and the Canons of the Church of England, so far as they relate to the Parochial Clergy, considered in a course of Visitation Charges, to which are added Three Discourses on Preaching. 1853. 8vo ($9\frac{1}{4} \times 5\frac{3}{4}$), pp. xvi + 334. 6s. net. *At the Clarendon Press.*

Helps to the Study of the Book of Common Prayer, by W. R. W. STEPHENS. Second edition, 1901. Crown 8vo ($7\frac{1}{4} \times 5$), pp. 232. Cloth, 2s. 6d. net, also in leather bindings. *At the Clarendon Press.*

An Annotated Psalter, arranged by J. M. THOMPSON. 1907. Fcap 8vo ($7 \times 4\frac{1}{2}$), pp. 206. 2s. *At the Clarendon Press.*

The English Divines. 8vo

For Wyclif's Works, see p. 302

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Stillingfleet's Origines Sacrae or a Rational Account of the grounds of Natural and Revealed Religion, 1662, to which is added part of another book upon the same subject, left unfinished by the Author, together with a Letter to a Deist. A new edition in two volumes, 1836. 8vo (9 × 6), pp. xxiv + 516 and vi + 542. 10s. 6d. net the two volumes. *At the Clarendon Press.*

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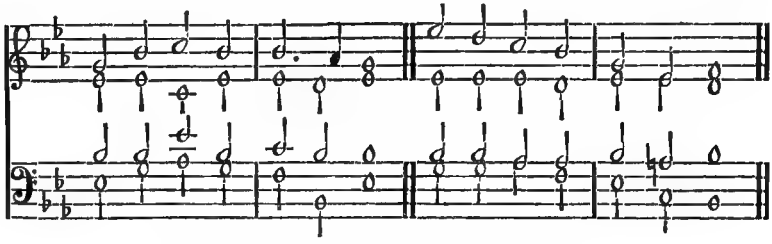

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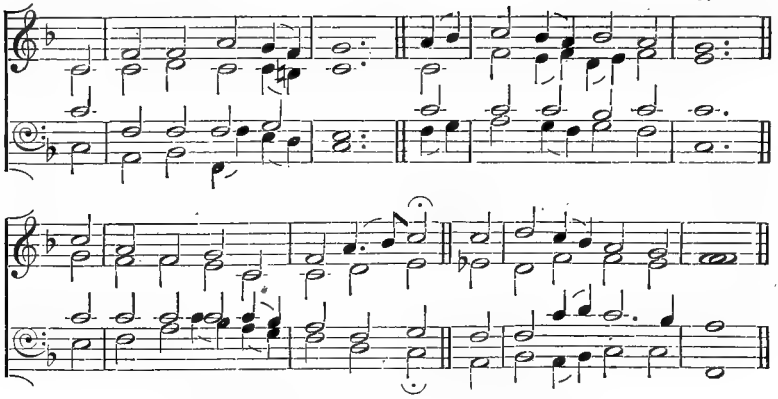

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THE advent of our God
With eager prayers we greet,
And singing haste upon his road
His glorious gift to meet.

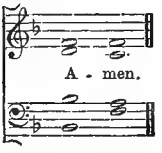
2 The everlasting Son
Scorns not a Virgin's womb;
That we from bondage may be won
He bears a bondsman's doom.

3 Daughter of Sion, rise
To meet thy lowly king;
Let not thy stubborn heart despise
The peace he deigns to bring.

Unison. 4 In clouds of awful light,
As Judge he comes again,
His scattered people to unite,
With them in heaven to reign.

5 Let evil flee away
Ere that dread hour shall dawn,
Let this old Adam day by day
God's image still put on.

Unison. 6. Praise to the Incarnate Son,
Who comes to set us free,
With God the Father, ever one,
To all eternity. Amen.



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Small Pica 8vo ($9\frac{1}{4} \times 5\frac{7}{8}$), printed on Oxford India paper, bound in french and rutland, from 14s. net.

Brevier 16mo ($6\frac{5}{8} \times 4\frac{5}{8}$), cloth, 4s. net; french, 6s. 6d. net.

Minion 16mo ($7 \times 5\frac{5}{8}$), Clarendon type, cloth and moroccoette, from 3s. 6d. net; french, from 6s. net. Printed on Oxford India paper, in moroccoette, and in a variety of leather bindings, from 10s. net.

Minion 24mo ($6\frac{1}{8} \times 4$), cloth, 2s. 6d. net; in french, from 3s. 9d. net. Printed on Oxford India paper, in french and persian, from 7s. 6d. net.

Nonpareil 16mo ($6\frac{3}{8} \times 4\frac{3}{8}$), cloth, 2s. 3d. net; in french, from 3s. 6d. net.

Nonpareil 24mo ($5\frac{5}{8} \times 3\frac{1}{2}$), Clarendon type, cloth, 2s. net; moroccoette, 2s. 9d. net; french, from 3s. 3d. net to 5s. net. Printed on Oxford India paper, in a large variety of leather bindings, from 6s. 6d. net to 16s. 6d. net.

Ruby 16mo (6×4), printed on Oxford India paper, bound in french, persian, from 6s. 6d. net.

Ruby 32mo ($5\frac{1}{2} \times 3\frac{1}{2}$), cloth, 1s. 9d. net; french, 2s. 9d. net and 3s. 6d. net. Printed on Oxford India paper, in various bindings, from 5s. 6d. net.

Pearl 24mo ($5\frac{1}{2} \times 3\frac{1}{2}$), cloth, 1s. 6d. net and 1s. 9d. net; moroccoette, 2s. 2d. net and 2s. 9d. net; in french and algerian, from 2s. 4d. net to 4s. net. Printed on Oxford India paper, in straight grain, french, and egyptian, from 4s. 6d. net to 6s. 6d. net.

Pearl 32mo ($5\frac{1}{8} \times 3\frac{3}{8}$), Clarendon type, cloth, 1s. 9d. net; moroccoette, 2s. 6d. net; in french and algerian, from 2s. 9d. net to 4s. 6d. net. Printed on Oxford India paper, in a large variety of leather bindings, from 5s. net to 15s. net.

Diamond 32mo ($4\frac{3}{4} \times 2\frac{3}{4}$), in cloth and moroccoette, from 1s. 6d. net; and in french, algerian, and lambskin, from 2s. 3d. net to 4s. 6d. net. Printed on Oxford India paper, in moroccoette, 3s. 6d. net, and in a large variety of leather bindings, from 4s. 6d. net to 15s. net.

Reference Bibles with the Hymnary

Long Primer 8vo ($8 \times 5\frac{1}{2}$). Printed on Oxford India paper, in persian and levant morocco, from 21s. 6d. net to 31s. net.

Brevier 16mo ($7 \times 4\frac{3}{4}$), Clarendon type. Printed on Oxford India paper, in persian, rutland, and levant morocco, from 14s. net to 31s. net.

Emerald 16mo ($7 \times 4\frac{5}{8}$), in french, from 5s. 6d. net. Printed on Oxford India paper, in a variety of bindings, from 11s. net to 24s. net.

Nonpareil 16mo ($6\frac{1}{2} \times 4\frac{1}{2}$), Clarendon type. Printed on Oxford India paper, in persian and levant morocco, from 10s. net to 20s. net. Also printed with simple Sol-fa Church Hymnary, Treble and Alto parts, in persian, 10s. net.

Ruby 24mo ($5\frac{5}{8} \times 4$), in french, from 3s. 9d. net to 6s. net. Printed on Oxford India paper, and bound in persian, Turkey morocco, and levant morocco, from 9s. 6d. net to 18s. net.

Pearl 32mo ($5\frac{1}{8} \times 3\frac{3}{4}$), in French and algerian, from 4s. 6d. net. Printed on Oxford India paper, bound in french and persian, from 7s. net to 10s. net.

The New Testament, without references, bound with the Church Hymnary

Pearl 32mo ($5\frac{1}{8} \times 3\frac{3}{8}$), in moroccoette and french, from 1s. 10d. net.

Diamond 32mo ($4\frac{3}{4} \times 2\frac{3}{4}$), in moroccoette, 1s. 6d. net.

All the foregoing Bibles and Testaments can also be obtained bound with the Scottish Metrical Psalms only, and most of them, in other bindings, with the Revised Psalter for the use of the Presbyterian Church in Ireland; also, with the Oxford Thumb Index cut into the edges for convenience of reference.

The Church Hymnary and Psalter in Metre,

authorized for use in public worship by the Church of Scotland, the United Free Church of Scotland, the Presbyterian Church in Ireland, and the Presbyterian Churches of Australia, New Zealand, and South Africa.

Thirteen editions in the sizes and types given below; leather bound copies, edges gilt or red under gilt, in levant morocco, yapp, calf lined, silk sewed, round corners; Turkey morocco, boards, gilt roll, or limp, round corners; rutland, limp, round corners, gilt roll; straight grain, limp, round corners; paste grain, limp, square or round corners; french, limp, square or round corners; moroccoette, red under gilt edges. Also, roan back, cloth sides, red edges; and cloth, red edges.

Copies printed on OXFORD INDIA PAPER, in leather as above and in superfine cloth or moroccoette, red under gilt edges.

Four Editions with Music

The prices given below are (*a*) for the Hymnary alone, (*b*) for the Psalter alone, and (*c*) for the Hymnary bound with the Psalter. The Psalter in Metre separately is not obtainable on Oxford India paper.

The Revised Psalter in Metre, for the use of the Presbyterian Church of Ireland, bound with the Church Hymnary is also obtainable in the editions marked with an asterisk * and known to the booksellers by the numbers $2\frac{1}{2}$, $3\frac{1}{2}$, &c.

1. Standard Edition for the Organ, Staff Music ($9\frac{5}{8} \times 7\frac{1}{8}$).

(*a*) Cloth and moroccoette, from 4s. 6d. net; rutland, from 16s. 6d. net. Printed on Oxford India paper, moroccoette, 9s. net; rutland, 19s. net.

(*b*) Cloth and moroccoette, from 2s. net; straight grain, 8s. net.

(*c*) Cloth, from 6s. net; straight grain and rutland, from 16s. 6d. net. Printed on Oxford India paper, moroccoette, 16s. net; rutland, 26s. 6d. net; and in Turkey morocco.

2 and *$2\frac{1}{2}$. Family Edition, Staff Music ($7\frac{1}{8} \times 5$).

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*(*b*) Cloth and moroccoette, from 1s. 3d. net; and in straight grain. The Revised Psalter can also be obtained in paste grain and rutland.

*(*c*) Cloth and moroccoette, from 3s. 6d. net; straight grain, 9s. 6d. net; and in rutland and Turkey morocco. Printed on Oxford India paper, cloth and moroccoette, from 6s. net; straight grain, 12s. 6d. net; and in rutland, Turkey and levant morocco.

3 and *$3\frac{1}{2}$. Harmonized Solfa Edition ($7\frac{1}{8} \times 5$). In sizes and styles as No. 2, omitting the Turkey and levant morocco bindings (but including them in the case of the Revised Psalter).

4. Simple Sol-fa Edition. Treble and Alto parts ($6\frac{1}{2} \times 4\frac{1}{2}$).

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(*b*) Cloth, 10d. net.

(*c*) Cloth and moroccoette, from 1s. 9d. net.

The Church Hymnary, Six Editions without Music

The prices given below are (*a*) for the Hymnary alone, (*b*) for the Psalter alone, and (*c*) for the Hymnary bound with the Psalter. The Psalter in Metre separately is not obtainable on Oxford India paper.

The Revised Psalter in Metre, for the use of the Presbyterian Church of Ireland, bound with the Church Hymnary is also obtainable in the editions marked with an asterisk * and known to the booksellers by the numbers $2\frac{1}{2}$, $3\frac{1}{2}$, &c.

5. Pica Edition ($7\frac{3}{8} \times 5$).

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Cloth, (*b*) 2s. net, and (*c*) 4s. net; and (*b*) and (*c*) in moroccoette and Turkey morocco.

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French limp and paste grain, (*a*) from 3s. net, (*c*) from 4s. 6d. net.

Printed on Oxford India paper, moroccoette, (*a*) 2s. 6d. net; cloth, (*c*) 3s. net; straight grain and rutland, from (*a*) 4s. 6d. net, (*c*) 6s. net.

*$6\frac{1}{2}$. Long Primer Edition ($5\frac{7}{8} \times 3\frac{3}{4}$). The Revised Psalter alone, in cloth and paste grain, from 10d. net.

The Church Hymnary with the Revised Psalter, in cloth, 1s. 3d. net and 2s. net; and in french. Printed on Oxford India paper, cloth, 3s. net; and in straight grain, rutland.

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Paste grain and straight grain, from (*a*) 1s. 9d. net, (*c*) 2s. 6d. net.

Printed on Oxford India paper, cloth, (*a*) 1s. 6d. net, (*c*) 2s. 6d. net; straight grain, (*a*) 3s. net, (*c*) 4s. 6d. net. Also, (*a*) in french, persian, and rutland, (*c*) in rutland.

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The Church Hymnary with the Revised Psalter, in cloth, 8d., 1s., and 1s. 6d., each net; and in moroccoette, paste grain and straight grain. Printed on Oxford India paper, cloth, 2s. 6d. net; and in french, straight grain, and rutland.

8. Nonpareil Edition ($5\frac{3}{4} \times 4\frac{1}{4}$).

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13. Diamond Edition ($4\frac{3}{4} \times 2\frac{3}{4}$). The Church Hymnary bound with the Scottish Metrical Psalms. Paste grain and french, from 1s. 6d. net.

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The Psalter in Metre

A Revised Version prepared and published by authority of the Presbyterian Church in Ireland

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Text Bibles and the Revised Psalter

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Diamond 32mo ($4\frac{3}{4} \times 2\frac{3}{4}$), in cloth and french, from 1s. 4d. net. On Oxford India paper, in french, paste grain, persian, and Turkey and levant morocco, from 3s. 9d. net.

Reference Bibles and the Revised Psalter

Long Primer 8vo ($8 \times 5\frac{1}{2}$). On Oxford India paper, in aleutian, persian, and levant morocco, from 16s. net. Bound with the Oxford Helps to the Study of the Bible, in persian and levant morocco, from 24s. net.

Emerald 16mo ($7 \times 4\frac{5}{8}$), in french and egyptian, from 5s. 6d. net. On Oxford India paper, in french, aleutian, persian, rutland, and levant morocco, from 7s. 6d. net. Bound with the Oxford Helps, in aleutian, persian, and levant morocco, from 13s. net.

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Pearl 32mo ($5\frac{1}{8} \times 3\frac{3}{4}$), Clarendon type, in french and aleutian, from 4s. net. On Oxford India paper, in french, persian, and levant morocco, from 5s. 6d. net.

New Testament with the Revised Psalter

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Ruby 48mo New Testament and Psalter ($3\frac{7}{8} \times 2\frac{3}{4}$), in cloth, french, and paste grain, from 9d. net. Printed on Oxford India paper, in french and straight grain, from 2s. 6d. net.

For the Revised Psalter bound with the Holy Bible and Church Hymnary, see p. 473.

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Oxford University Press, London.

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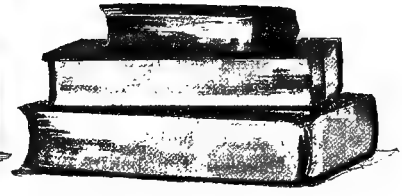

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Of the types used by the Press, some few specimens are given on pages 444–5 and 479; they range from the beautiful founts reproduced from the original matrices procured for the Press by Bishop Fell in 1660 to the newest Clarendon, strong and clear, eminently adapted for weakening powers of sight, or imperfect lighting. It has not been possible, within the compass of this Catalogue, to give full particulars of all, or most, or even of some of the thousands of styles of binding in which Bibles and Prayer Books are produced, from those appropriate to the lecterns and altars of cathedrals to the smallest and cheapest editions designed for private use. Even the prices given are not more than specimens and approximations which may serve for the purpose of consultation between the customer and his bookseller: the retail sellers of Bibles are always in possession of exact particulars, and are generally able to give highly skilled advice. The following paragraphs contain most of the names in common use, with non-technical explanations:

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Boards mean that the cover of the book is stiff; **Bevelled Boards,** that the top, bottom, and fore-edge of the boards are sloped to make sharper edges; **limp,** that the cover is thin and pliable. **Gilt** by itself generally (gilt extra always) means that there is a gilt design upon the cover, or at least upon the back of the book, in addition to the usual gilt lettering. **Blind** is used for ornament not gilded or inked but simply impressed on the leather or cloth. **Gilt edges** means that the edges of the paper composing the book are gilded; **red under gilt edges** (r/g in the booksellers' lists), that the edges are coloured before being gilded; **solid,** that the edges have not been gilded until the back of the book has been rounded, and the paper edges become concave—this procedure solidifies the gold leaf and affords the greatest possible protection from dust and dirt. **Gold roll** is a gilt tooling or binders' ornament worked inside the edges of the cover; **gilt line,** a line similarly worked.

Yapp bindings have leather flaps which wholly or in part ('semi-yapp') protect the edges of the book. **Leather lined, calf lined, watered silk lining,** mean that instead of paper, leather or calf or silk is used for the inside of the cover: a book thus lined is stronger, as the strength of the joint of book and cover is much increased. **Silk sewn** means that the sheets are sewn with silk instead of with thread, and are correspondingly less likely to be torn from the back.

TYPES USED IN BIBLES

For some Specimens of Fell Types, see p. 444

GREAT PRIMER.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as

ENGLISH.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven,

SMALL PICA.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more wor-

BOURGEOIS.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son:

BREVIER CLARENDON.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son:

MINION.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy

NONPAREIL.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired servants.

PEARL CLARENDON.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired servants.

DIAMOND.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired servants.
And he arose, and came to his father. But when he was yet a great way

PICA.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and

LONG PRIMER.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be

BREVIER.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son:

MINION CLARENDON.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son:

EMERALD.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired

NONPAREIL CLARENDON.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired

RUBY.

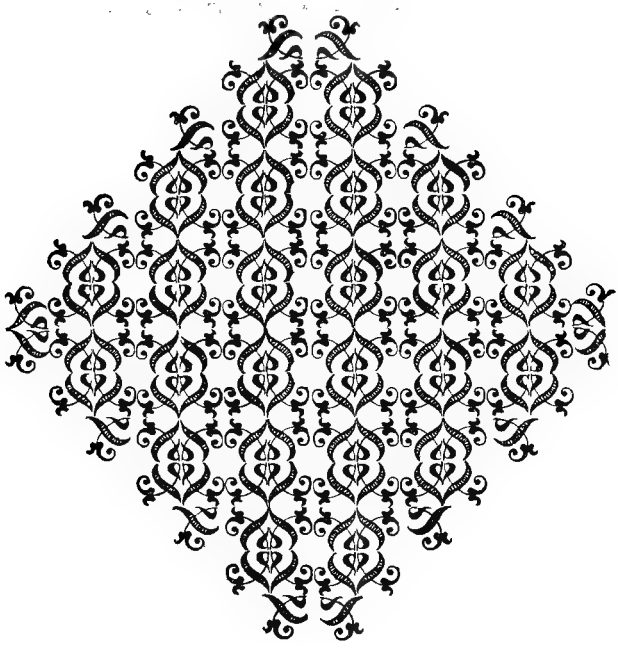
I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired servants.

PEARL.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired servants.
And he arose, and came to his father. But when he was yet

BRILLIANT.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired servants.
And he arose, and came to his father. But when he was yet a great way off, his father



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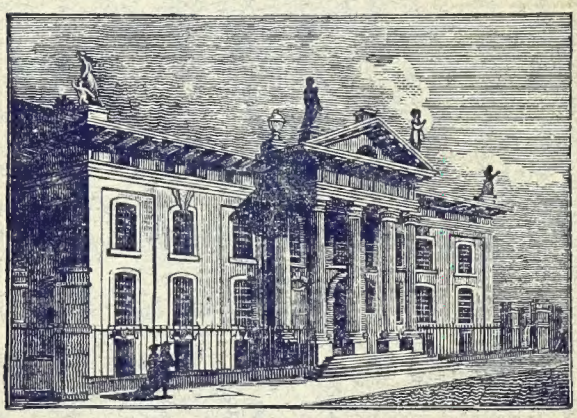

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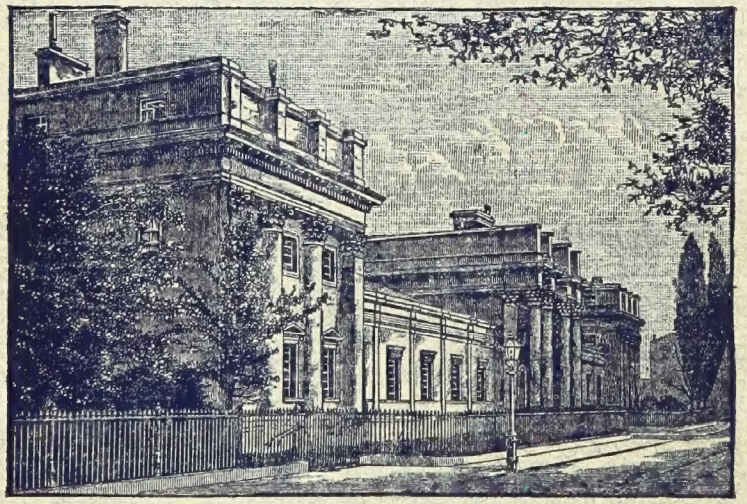

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